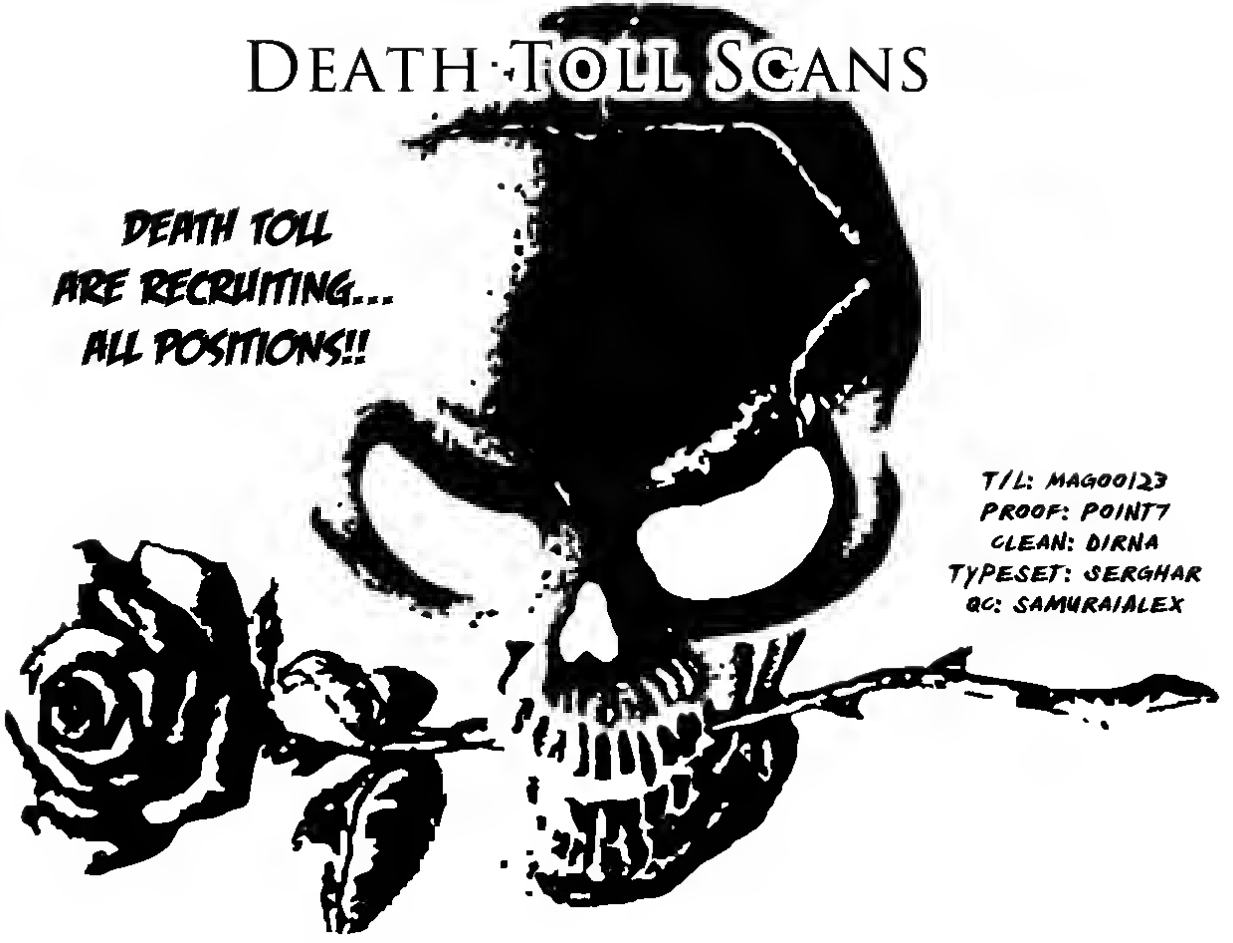

IMPLEMENT MY STYLE.
CONTINUE TO LIVE.
GOD IS RICH
Chapter 06: Kobayashi.
FROM THE NEW WORLD
神は富にほほえむ
STORY: KANUKHIRO MURUYUKI
ART: FUJIMURA AKEJI

DEATH TOLL SCANS




Based on your experiance, do you think this situation could have been instigated by certain individuals?
YES?
Well then, Okuhira -san...
And now with concerns mounting the mass murder spree, here with us today, to discuss the various theories going around is...
...our guest, Okuhira Tadakatsu-sensei, Professor of the Dept. of Human Enviroment Studies from the prestigous university in the east
NO, I DON'T. THIS DOES NOT FIT THE PROFILE OF TERRORISTS
...SINCE THERE IS NO GAIN FOR THEM BY DOING THIS
THE FACT IS THAT THIS INCIDENT IS PREVALENT ON A GLOBAL SCALE
I THINK THERE IS A POSSIBILITY OF EXTRA-TERRESTRIALS AT WORK HERE, YOU KNOW?
REALLY ...
IF THAT'S SO, THEN IT IS FAR-FETCHED TO THINK THAT HUMANS COULD DO THIS?
PRETAINING TO THESE EVENTS...


ALSO ACROSS THE INTERNET, THE SURVIVING HIGH SCHOOL STUDENTS..
..ARE BEING LABELED AS THE "CHILDREN OF GOD" ...
STORIES OF THEM BEING THE CHOSEN ONES... THIS BEING AN ACT OF GOD AND SUCH... WHAT IS YOUR OPINION REGARDING THIS?


WELL, YES... THERE IS THAT TOO, HUH...?
WE STILL DON'T KNOW HOW THEY WERE ABLE TO PROTECT THEMSELVES BACK THEN ...
IN TRUTH, THERE'S A HIGH POSSIBILITY THAT THEY COULD HAVE PERISHED BACK THERE, RIGHT?


THE HELL ...!
I'M STILL ALIVE, YOU KNOW !!!


I see. Thank you for your time.
We will now switch over to the commercials.
They really could have –
EH?
WH...
B-BUT, WAIT...
"GOD'S CHOSEN"...? FROM THE WHOLE WORLD?


IT'S FUNNY, ISN'T IT...?
!
ドクッ
HOW COME WE'RE ALIVE AFTER ALL THAT'S HAPPENED ...?
LOOKS LIKE WE'RE CELEBRITIES NOW...
sfx: Shaaa
HELLO THERE, TAKAHATA -KUN...
.....
I AM MIKAMI FROM TATSUMI HIGH SCHOOL, THIRD GRADE.
LET'S BE FRIENDS.


I SURVIVED THE DAKUMA DOLL AND THE KITTY, AS WELL...
!
DON'T WORRY. I'M THE SAME AS YOU.
AH
.....
.....
sfx: Doooon
I EXPECT THE SURVIVORS OF DIFFERENT HIGH SCHOOLS ...
...ARE ALL GATHERED HERE, IN THIS HOSPITAL.
SO, THE FASTEST WAY FOR THEM TO GET ANY INFORMATION IS TO INTERROGATE US.
I DOUBT THERE'S A COUNTRY THAT KNOWS EXACTLY WHAT'S GOING ON.
THE THINGS REPORTED ON TV ARE MOST LIKELY RIGHT...
EH ...?


AH...!
!?
SHUN!!?
Sóc Fuasa
HMM ...
SO YOU'RE UP AND READY, HUH?
AH...


Onto the next news...
...?
HUH...? AKIMOTO, AREN'T YOU IN THIS ROOM WITH ME?
EVEN THOUGH WE'RE A PART OF THIS, WE DON'T HAVE ANY IDEA WHY THIS IS HAPPENING...
THE PEOPLE IN MY ROOM DON'T KNOW WHAT'S GOING ON EITHER...
OH YEAH, I'VE BEEN TALKING TO MIKAMI-SAN ...
BUT...
sfx: Kacha Kacha Kacha Kacha
THERE'S ME, YOU... AND THAT PERSON THERE...
HE'S NEVER SAID A WORD AND JUST KEEPS PLAYING WITH THAT CUBE.
THIS IS A ROOM FOR THREE GUYS.
I'M A GIRL, AFTER ALL.
OF COURSE NOT...


Etc. Kacha Kacha Kacha Kacha Kacha
HIS NAME'S SHIROSAKI YUU.
SO FAST ...!!
HE'S THE ONLY SURVIVOR FOR YUUMEISHIN HIGH SCHOOL.
.....
SHUN...
I HEARD THAT GUY IS HERE...
...IN THIS HOSPITAL AS WELL. THOUGH IT'S JUST A RUMOR.


AMAYA ...!!!!
EH...
THAT GUY ...?
YEAH...
FROM WHAT I HEARD, HE'S QUITE A SCARY PERSON...
SEEMS LIKE HE'S HIDDEN AWAY, UNDER CONSTANT POLICE SURVEILLANCE...
IT'S A SINGLE PERSON ROOM, WITH VIP TREATMENT
HUUH...
IT'S SUCH A SURPRISE THAT GUYS LIKE YOU SURVIVED ...


STILL...
NEXT TIME YOU'LL PROBABLY DIE...
YOU...
...THINK THERE'S GONNA BE MORE...?
IN THE NEXT ROUND...?
I WAS THINKING "THIS KIND OF WORLD SHOULD JUST DIE". YOU PEOPLE ARE THE SAME, AREN'T YOU? YOU THINK LIKE I DO...
RATHER THAN "THINK", YOU SHOULD SAY "HOPE". ALL THE IGNORANT PEOPLE HAVE BEEN DISPOSED OF, THAT'S AWESOME...!
SOMEONE'S TESTING US...
HEHEHE
I KNOW.

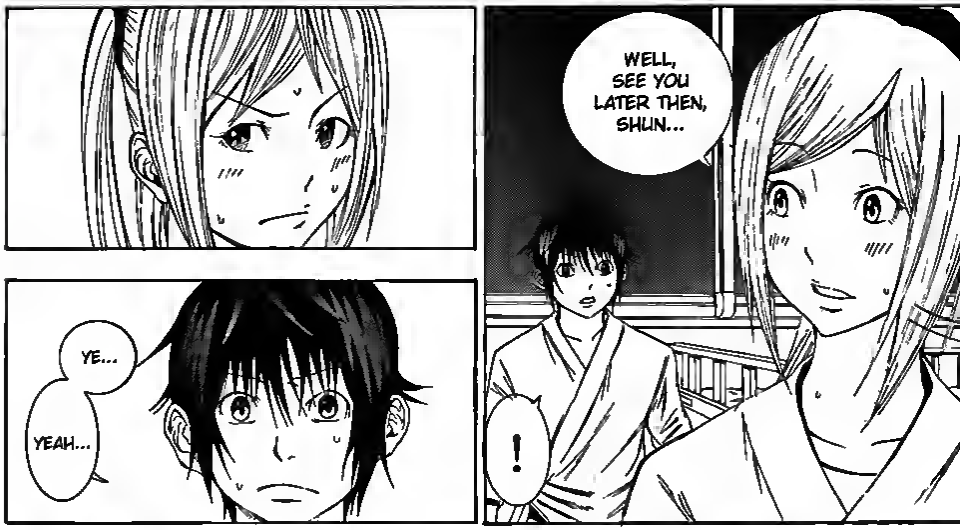

THIS SURE IS SURPRISING ...
TO THINK THAT THERE'S SOMEONE WHO THINKS LIKE I DO...
sfx do do do
EH?
sfx do do do
!!
!!
sfx bara bara
NOW, WE WILL START INTERROGATING ALL OF YOU, ONE BY ONE ABOUT THE INCIDENT.
EH...? AKIMOTO ICHIKA...
YOU ARE IN THIS ROOM, TOO, HUH?

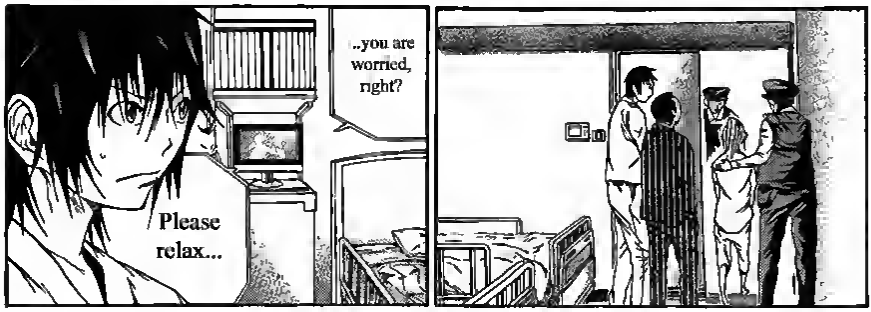

IT'S YOUR TURN...
FOLLOW US.
GULP
!
!
sfx: Jori (Sprinkle)
sfx: Riku
YES...
sfxs. Jori
ALTHOUGH I DON'T KNOW HOW YOU DID IT, BUT ISN'T IT BETTER TO JUST CONFESS ALREADY?
WHA...?!
STILL...
"CHILDERN OF GOD", HUH...? YOU GOT YOURSELVES QUITE THE NAME, DON'T YOU...?


IT'S DEFINITELY YOUR LOT'S DOING, RIGHT?
WH...?! NAITOU-SAN, THAT'S...
sfx: Zwl
HEY, UNCLES... YOU GUYS...
sfx: Four
sfx: Pasha
AH...
EH..?
!
パシッ
GET AWAY FROM US...
YOU BETTER RUN AWAY NOW...

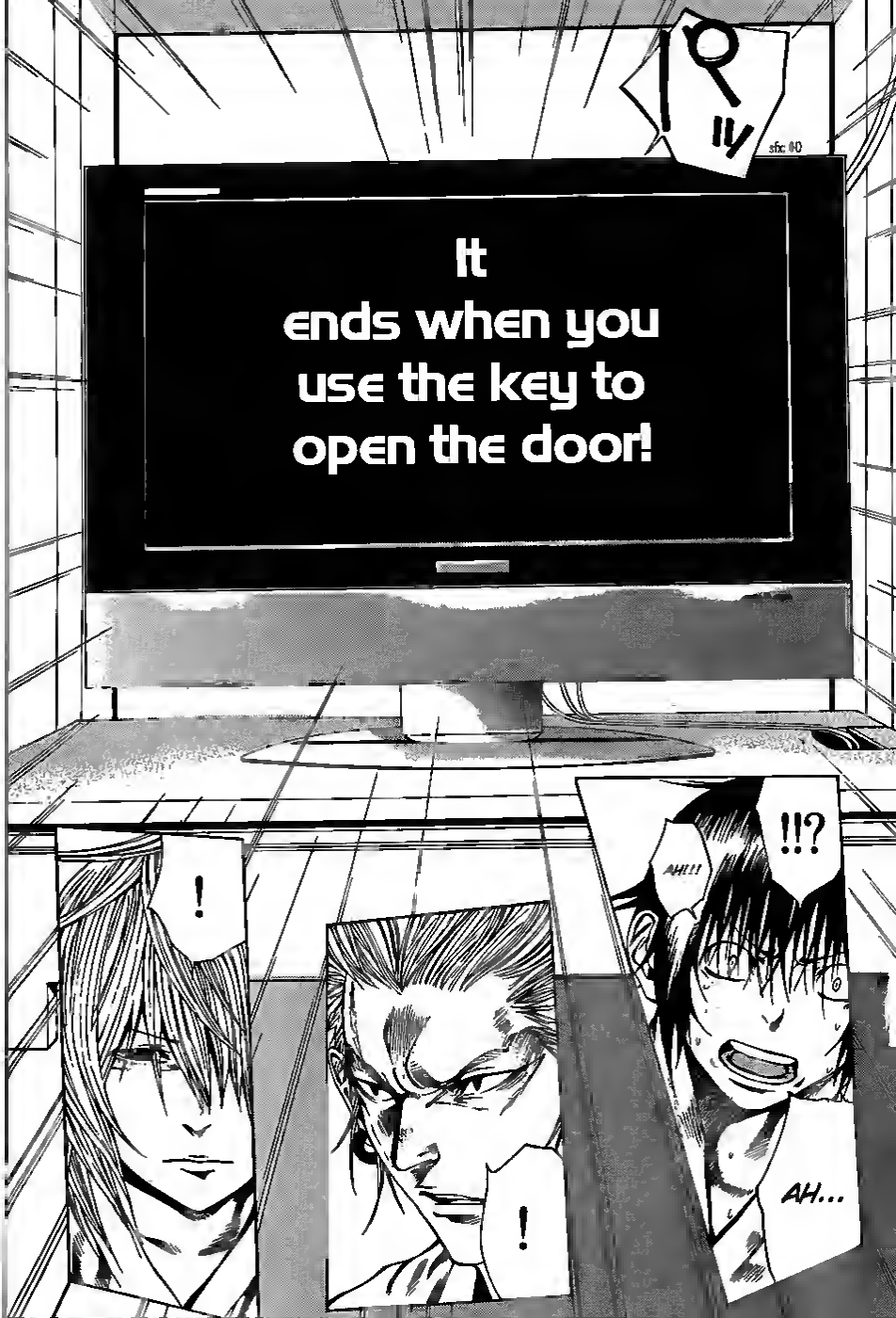

WE HAVEN'T FINISHED YET...
AND IF IT STARTS AGAIN, ALL OF YOU...
WILL DIE!!
HEH...
HH...
HHHH...
shc Zawa


WHAT THE...? TSK, I'LL SPEAK TO YOU LATER.
AKIMOTO ICHIKA...
HURRY UP!!!
.....
.....


WELL, SEE YOU LATER THEN, SHUN...
!
YE...
YEAH...


..you are worried, right?
Please relax...


For those people, we have an insurance policy that suits your needs!
After 50, life really starts...
.....
.....
.....
From now on, you don't have to worry anymore!! Everyone, Let's all...
...live long!
Life-long insurance "is a good thing"!!
sfx: Chira
sfx: Ka-tst
...“is a good thing”...
?
!
Ss...


sfx: @0
It
ends when you
use the key to
open the door!
!
!
AH!!
!!?
AH...


sfx 60
!!!


sfx: ko ko
OUCH! THAT HURTS!!!


sfx: ko ko ko ko
WO-OHHHHH...
WO...
GU...
HEE HEE ...
!


IT'S HERE!
IT'S STARTING AGAIN!!
ガッチッ
Kasha
WHAT IS...
...THIS ...?




……
……
……
AAAA


.....
Beep
GUEEAAAAAAAAAAAAAAA
Beep
OO BUU U!!
!
!
Kon Kon



Shi-

Ro-

Sa-

Ki-

Ku-

n-

♪


Come-♪
Lets-♪
Play~♫

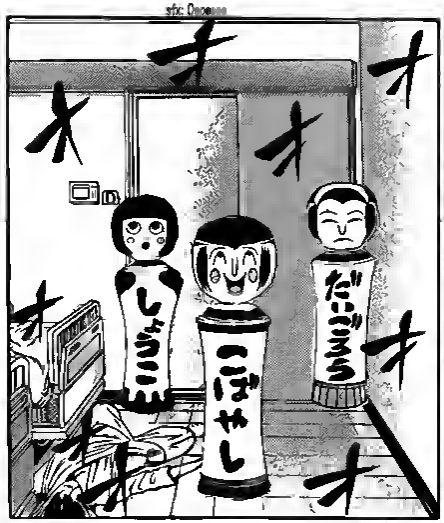

LOOKS LIKE GOD...
!!?
KOKESHI ...!!?
WHAT!!?
!?
EH?
...HAS CHOSEN ME...
ANYWAY, IT'S JUST A GAME, RIGHT?
I'LL BE THE ONE WHO LIVES UP TO THE NAME, "CHILDREN OF GOD".


What, this guy ...
...is a bit out of it...
!
HUH?


sfx Whaa
sfx Chuun



sfx: Dooon



sfx: Pago



sfx: Poku! Poku! Poku!



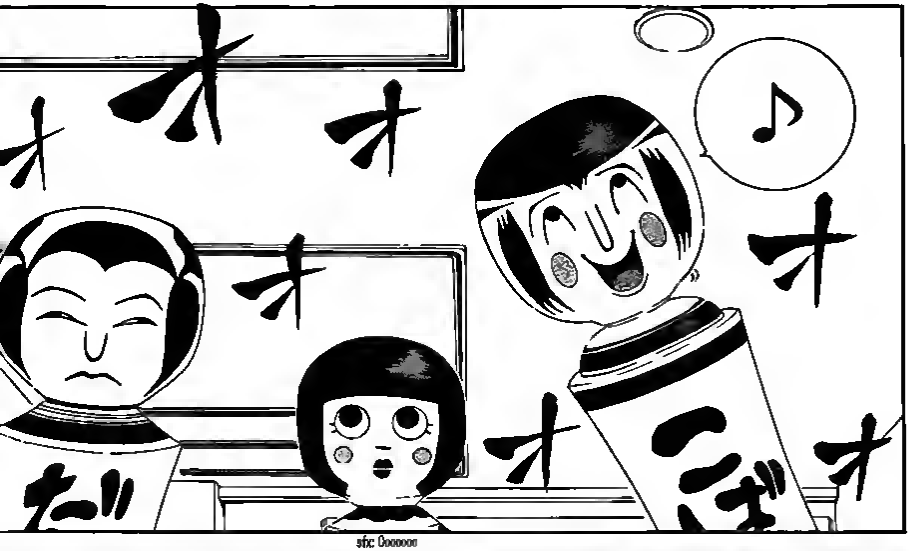

Mi-
♫
Ka-
Mi-
♪
Kun~
♪
……
sfx: Pokin
!!!
sfx: Biku
Come-
♪
Play
♫
Let's-
♪


LET'S PLAY!!!
LET'S PLAY!!!
I'LL PLAY! I'LL PLAY! I'LL PLAY!!
HA...
AH...
.....
ALRIGHT!! OK!!
Really?
That's Great~ ♪
Yeeey! ♥
YAAAY...
Yaha haha- ♫


sfx: Oooooo
You must close your eyes
Close your eyes, close your eyes ♪ ♪
!?
!?
YOU MUSTN'T OPEN THEM --
sfx: Kuru Kuru (Spin Spin)
YOU MUSTN'T --
YOU MUSTN'T CHEAT...
Hurry
Hurry
Hurry up ♪



sfx: Suuu...



sfx: Oooooo



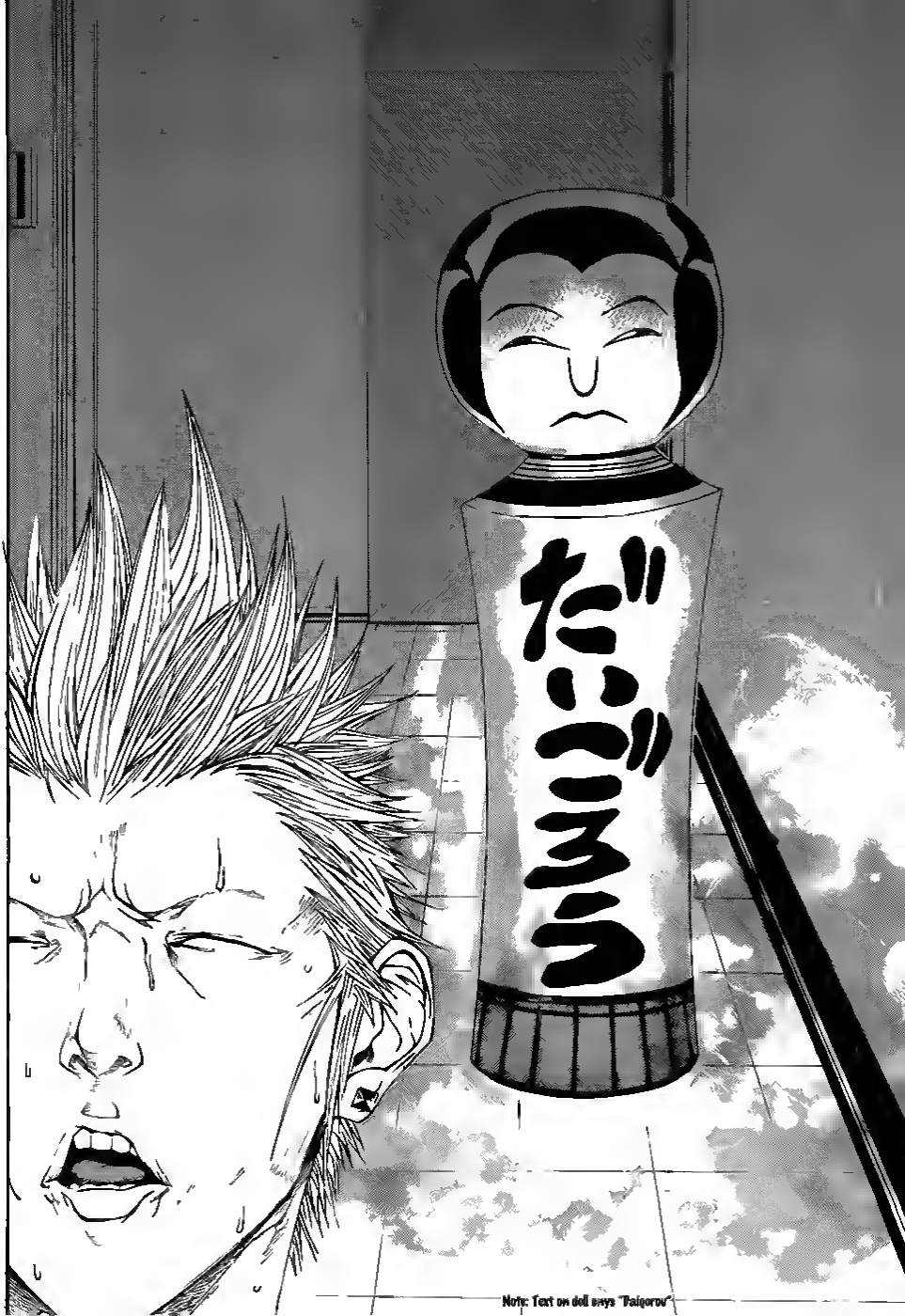

♫Birds-in-cage~♪
ﾘﾚ
ﾘﾚ
ﾘﾚ
ﾘﾚ
ﾘﾚ
Birds-in-cage~♪
!!?


The-tiny-♫birds~♪
In-the-cage~♪
AH...?
WOAH...
HEY...
Just-♫when~
Just-when~♪
WILL-YOU-LEAVE♫
sfx: Kuru Kuru Kuru


♫ At-the-end ♪~
Of-♪ dusk~ ♪
I DON'T UNDER-STAND YOU...
I REALLY DON'T UNDER-STAND YOU...
HEY...
I SAY ...
♪ Crane-bird-with-turtle~ ♫
Have-♪ slipped-out~ ♫


♪
So-
who's-
the-one-
left-
facing-
your-
back-?
♫
♫


UH...
WUH-OHHH....
.....
UH...
HEY...
NO...
こぼやし
SFX: Ohhhh
KOBA-YASHI?
.....
AH...
AH?



Note: Text on doll says "Daigorou"

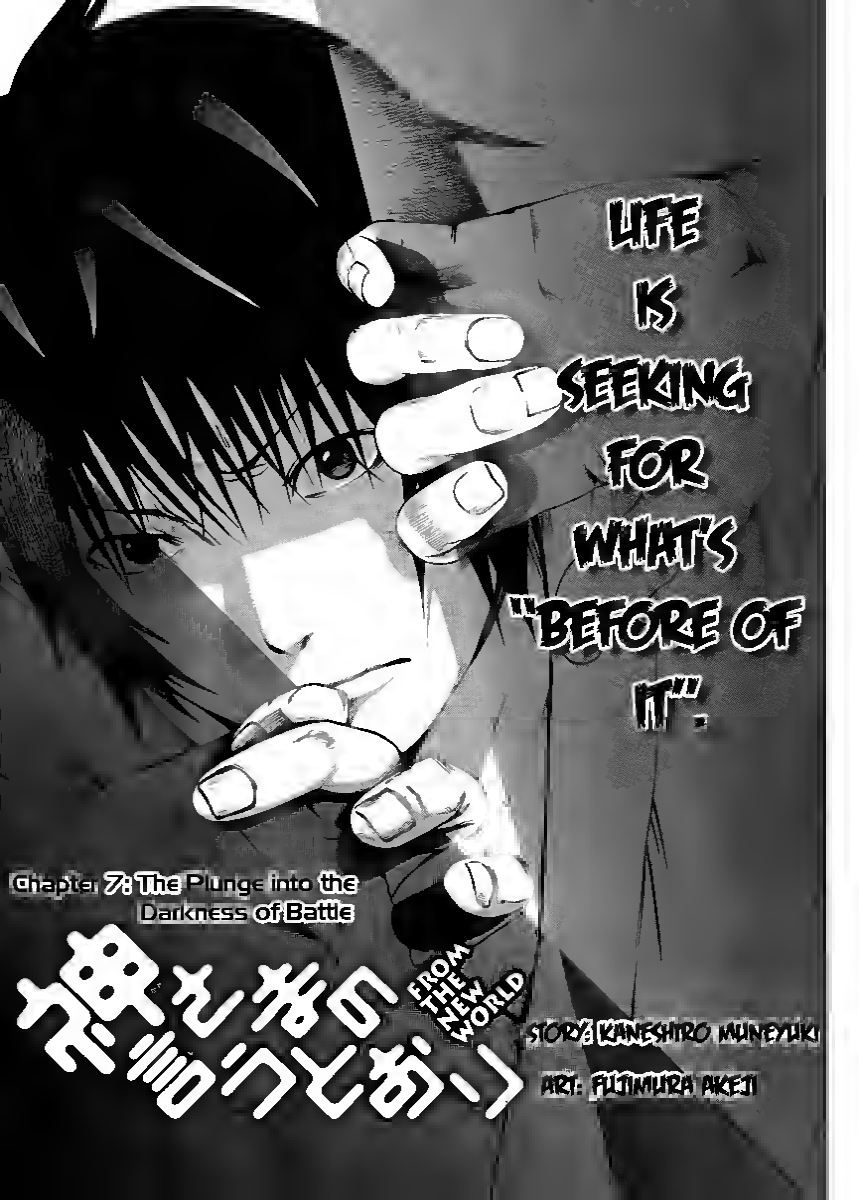

IT'S DAIGORO, YOU IMBECILE ...
オオオ
HEY, WAIT...
!!?


SFX. Vakun Vakun
sfx: Furu Furu (Shaking)
sfx: Go Go Go Go


Ta-
Ka-
♫
Ha-
Ta-
♪
Kun~
♪
♫


sfx. Oooooo
Come~ ♪
だいごろう
こばやし
Let's~ ♪
Play~ ♫
sfx. Gyuu (squeeze)


sfx: Pon
OK…
I'LL PLAY…
sfx: Go Go Go Go
Really?
AH, SOOO MOTI-VATED…
Yaaay!
次号、えんがちょ。
9月号につづクルクル



Chapter 7: The Plunge into the Darkness of Battle

神々の黄昏より

FROM THE NEW WORLD

STORY: KANESHIRO MUNEYUKI

ART: FUJIMURA AKEJI


Ah...
Really?
Yaaay ♡
.....
AH, SOOO MOTI-VATED ...
THEN, LET'S GET IT ON ...
SFX: Go Go
Kyahaha haha ♪
SFX: Go Go
Calm down Calm down ♡ ♡


Dara
Dara
WHAT WILL WE DO?
AH!!
JUST A SECOND... BEFORE THAT... WELL...
THE SAME THING AS BEFORE?
Dara
Ah, this boy is so ♥cool
I'm falling for him ♥
Sure, Let's play the same thing ♪
WHAT'S WITH THIS BASTARD -
YOU MY IDIOT OR SOME THING...?
So nice...! Right? ♪
ERM... THEN IF I...
... MISS, THEN ...
...IT GETS QUITE BAD, HUH ...?


Kyahaha haha ♪
Not bright but very cute ♥
Ahaha- hahah- ahaha ♥
SFX: Suu
Para
FUFU...
HAHA...
Data
Data
KURU
Close your eyes Close your eyes ♡ ♡
Well, we're starting, 'kay?
Let's start, 'kay?
HAA... HAA...
HE WON'T BE ABLE TO MAKE IT, I BET -


EH? ALREADY?
WAIT JUST A LITTLE BIT, 'KAY?!
I GET IT...
I WILL DO IT, BUT...
SFX. ♪♪
I WILL DO IT, BUT...
BE-GIN-♫
!!?


♫ CUU ∞
Birds-in-cage-
Birds-in-cage~
Just-when-Just-when-will-you-leave-
SFX: Kuru Kuru
At-the-end-of-dusk-
The-tiny-birds-in-the-cage~

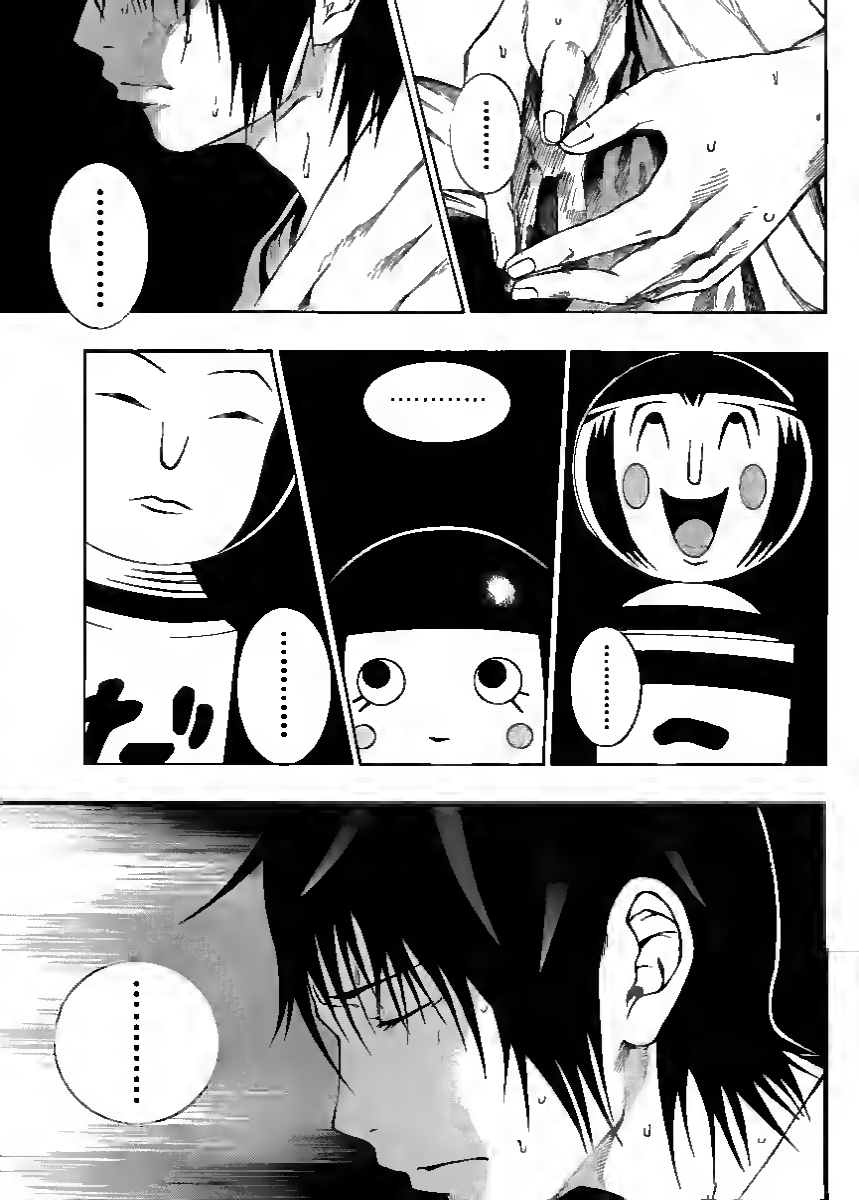

♪ Crane-bird-with-turtle-have~ ♫
くるる
くるる
くるる
SFX. Guru Guru
♪ Slip- 𝄞
♪ -PED- ♫
♪ Out~ ♫


So-
who's-
the-
one-
left-
Facing-
your-
back-
?



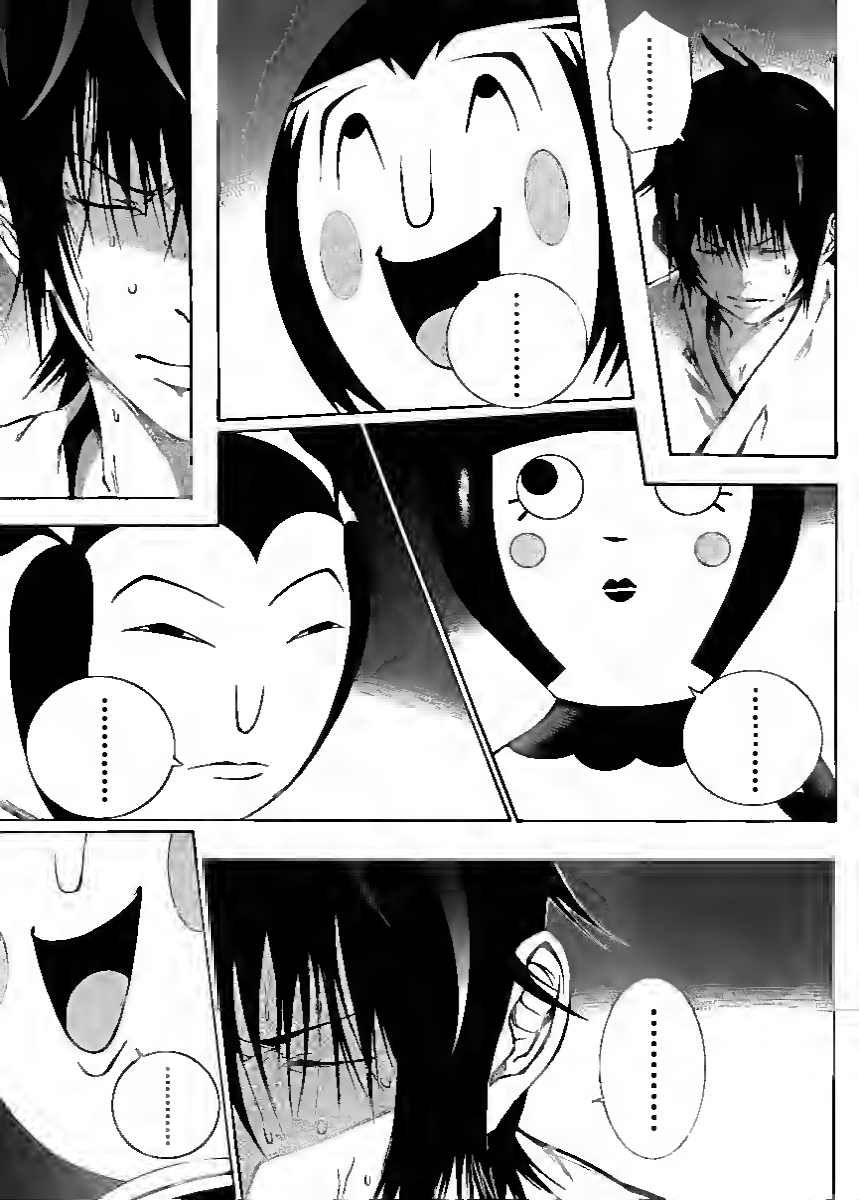





……
……
……
……
……
……
……




……
Puru
Puru
Puru
Puru
……
……
……



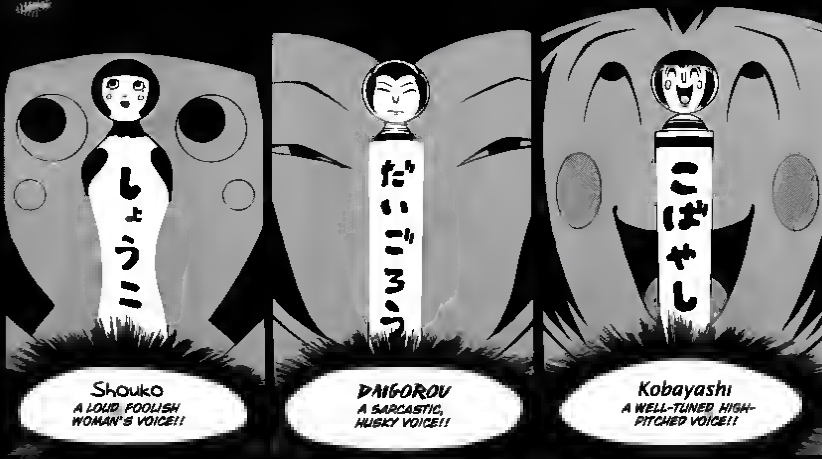

IT'S SHOU-KO!!!
SHOUKO!!!
Your time is u-

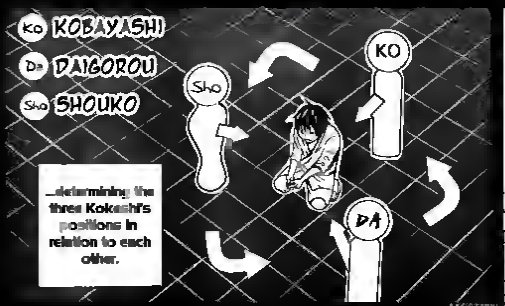

-p...
SFX: do do
SFX: b b b b b


しょう
This...
SFX: ゴゴゴゴ


Awe-some!
You did it! ♪
...wasn't mere luck.


It was planned ...
...by survivalist logic.
From the deaths of Hirosaki and Mikami, Shun obtained...
HINTS!!
"THE NAMES" !!!
"THE VOICES" AND...
In order to win, it was necessary to understand these two conditions -
And by making conversation...
He matched their "voices" to their "names".

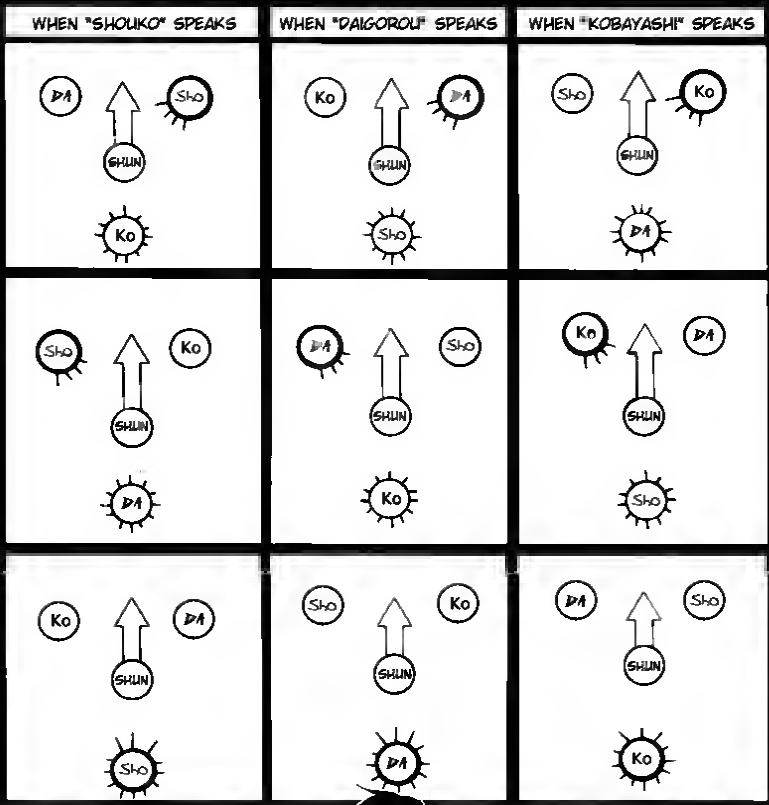






Finally, the plunge into the darkness of battle.


The moment Shun closed his eyes...
He waited for the "voice".
The "voice" to illuminate the darkness!!
Following that pattern ...
...he configured ...
nine solutions.
Then, just like the initial set up...
DA
For example, if he had heard "Shouko's" voice from his right...
SHO
Ko
It would automatically mean that "Kobayashi" was behind.



...that illuminate the darkness.

The nine lights...


Your time...
!!?
LEFT! KOBA-YASHI!!

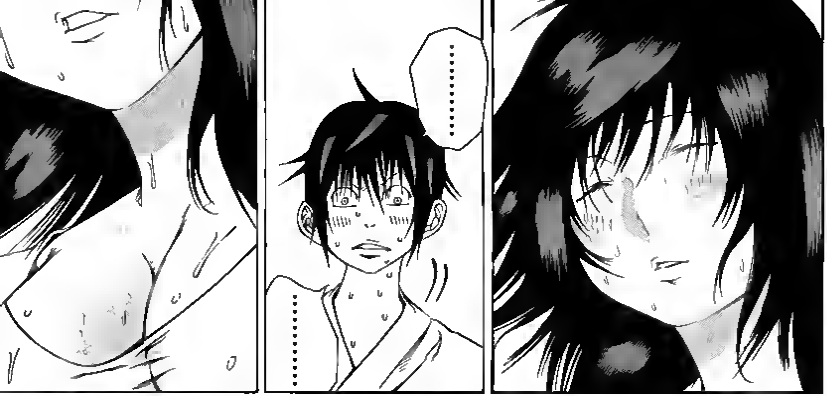

SHOUKOOOO!!!
SHOUKOOOO!!!
For complete victory!!!
Ultra response ...
Shun
Ko
The speed of thought. It's just a REFLEX
THEN IT'S ...!!!
SFX Gugu
REACTION
The speed of an answer ...
Rather than...


SFX: Oooooo
!
Then see ya later!! ♬
WAX TO GO...
SERIOUSLY -
SFX: Snow
I'M...
SFX: Shi...n...Silence


I'M SAVED...!!!
HAA...
Gatan
SFX. Gatan
HAA...
FUUU...
I'M SAVED..
HAA
HAA
I'M SAVED ...
I'M ALIVE ...
HAA

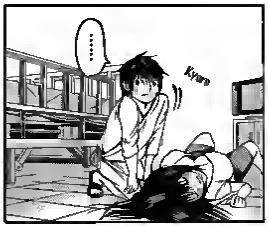

しょ
SFX: Bashin
SFX: Gaa
!!
str: Ksa
WHAT ...!?
SFX: Gurry
Gooo


Ii...
!!?
SFX. Doro Doro Doro Doro
!
.....
Soo~
Uu...
WA...

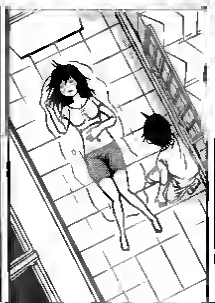

.....
.....




GULP
.....


.....
Kyen






.....


Ah...
!
Uh...
N...
Pashi

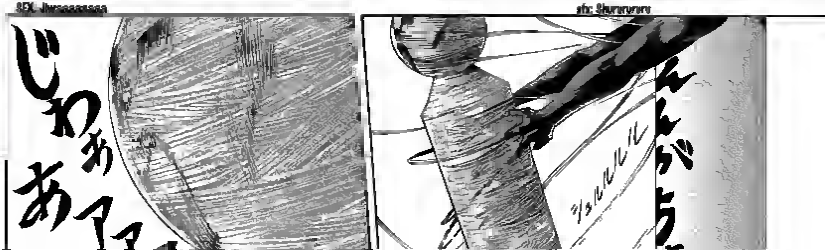

.....
Ah...


ZA ZA
THANK YOU VERRRY MUCH...
Pakori
EH...
HUH...
AA... UM...
"SHOUKO" -SAN
RIGHT?
I'M... SHUN...
TAKAHATA SHUN...
...
YES...
.....


DOUWAAAAAAAA!!!
DAMN ...
AGAIN ...
.....
!!
Bikuu
!!!
Bikuu
HERE...
SUKU
AH...
PLEASE WAIT HERE JUST A MINUTE..
SFX. Taa Taa


!
SFX: hara hara
HEY!!
PLEASE HELP ME!!
HEY!! YOU!!
WHA...
AH...
AN...
AA AAAAA AAAAA AAAAA


えんが


じわぁ
あ
えんがら



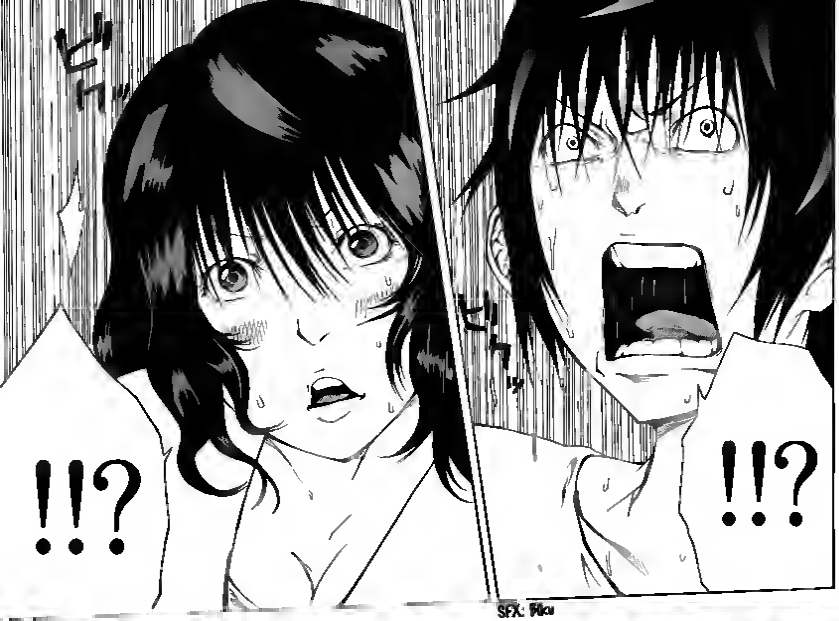
T/L NOTE: Takamatsu (text on the doll)




ARE YOU...
GAGAGA!
...ALONE?
GAGAGA!
YOU HAVE ...
EH?
...NO FRIENDS?
EH?


!?
UWAA...
SFX: ぐぐぐぐ
!!?
...IS MY FRIEND.
THIS PERSON...
ギュッ
HE'S NOT ALONE.
EH?


……
……
ヒュッ
……
ギュ。


!!?
!!?
SFX: Hiku
SFX: Hiku


DON'T FUCK AROUND ...
DUSHI
DUSHI
DUSHI
I CAN'T BELIEVE THIS...
DUSHI
YOU'RE DISGUST-ING...
DUSHI
PUI
TSK...
!


WHY? HOW COME?
WHAT'S WITH THAT THING?
YOU KNEW?
.....
.....
!
!
!
EH...?
?
IT WOULDN'T WORK...
.....
...UNLESS WE HELD HANDS...
I WAS ALSO... MADE INTO A KOKESHI ...
...BY THIS "ENGACHO" GUY...
?
YOU HAVE TO...
HOLD HANDS WITH SOMEONE ...LIKE THIS...
SEEMS LIKE YOU CAN'T BE ALONE...
Chuu
Chuu


SHUUUUUUU
sfx: Shuuuuuu
HAA
HAA
HAA
HAA
Kyuu
Kyuu
DON'T TELL ME...
THE DETECTIVE FROM BEFORE!!?
DOKUN...
U...
THIS...! THIS GUY...!?


OTHER THEN US...
EVERY-ONE ELSE IS ALREADY DEAD...!?
YES...
MOST LIKELY ...
I SAW IT INSIDE THIS HOSPITAL...
AFTER THAT HUGE NOISE FROM BEFORE ...
EVERY-ONE...
...WAS EITHER KILLED...
...OR TURNED INTO KOKESHI ...
.....
ドクン
ドクン


WELL..
.....
...NOW?
SO WHAT DO WE DO...
It ends when you use the key to open the door!
I BEG OF YOU...
UM...
AHH!!
THAT'S RIGHT! BUT... "DOOR"...?


NEVER
...LET GO OF MY HAND ...
PLEASE ...
!
YEAH ...
KOKU...
UNDER-STOOD...
AH...
EH...
SFX: Para Para Para
!!?
!?


IT APPEARED! THE "DOOR" TO RETURN ALIVE!!
NOW SEARCH FOR THE "KEY" AT THAT END!!
SFX. Go Go Go Go

DEATHTOLL SCANLATIONS

DEATHTOLLSCANS.COM

IF YOU WANT CHAPTERS TO COME OUT FASTER, THEN JOIN US...



TRANSLATION:

Uruner

PROOFREADING:

Point7

CLEANING:

Serghar

TYPESETTING:

Serghar

QC:

LayedBaack

WE ARE RECRUITING ALL POSITIONS!

-CLEANERS
-TYPESETTERS
-QUALITY CHECKERS
-TRANSLATORS [JPN-ENG]
[FRENCH-ENG]
[CHINESE-ENG]
-PROOFREADERS

APPLY AT:
DEATHTOLLSCANS.COM



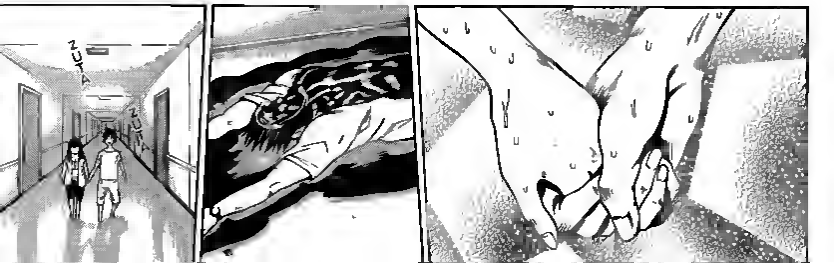
THIS ISSUE'S FRONT PAGE: SHOUKO-CHAN

STORY: KANESHIRO MUNEYUKI
ART: FUJIMORA AKEJI


Aim to open the door!
To survive!!
SFX. Go Go Go Go Go
TEXT ON DOOR. UNITY
THE KEY-HOLE...
...BUT NO "KEY"...
"THE DOOR"...?
THIS IS...?
AH...?


HOW COME...?
HMM...
THAT...
.....
WHERE'S THE "KEY"?


.....
WE HAVE TO SEARCH FOR IT...
Dokun
FOR NOW... LET'S GO...
YEAH...
I HAVE NO CLUE...


ズキン
ズキン


"DARUMA" AND "KITTY" GAMES...
DID YOU CLEAR THEM, TOO?


WELL...
HMM?
UMM...
SHOUKO-CHAN, EVEN YOU...?


YES...
YES, I DID...


SFX: Pata Pata Pata
AH!
SFX: Suria Suria Suria


Doki
HMMM...
Doki
IS THAT SO...?

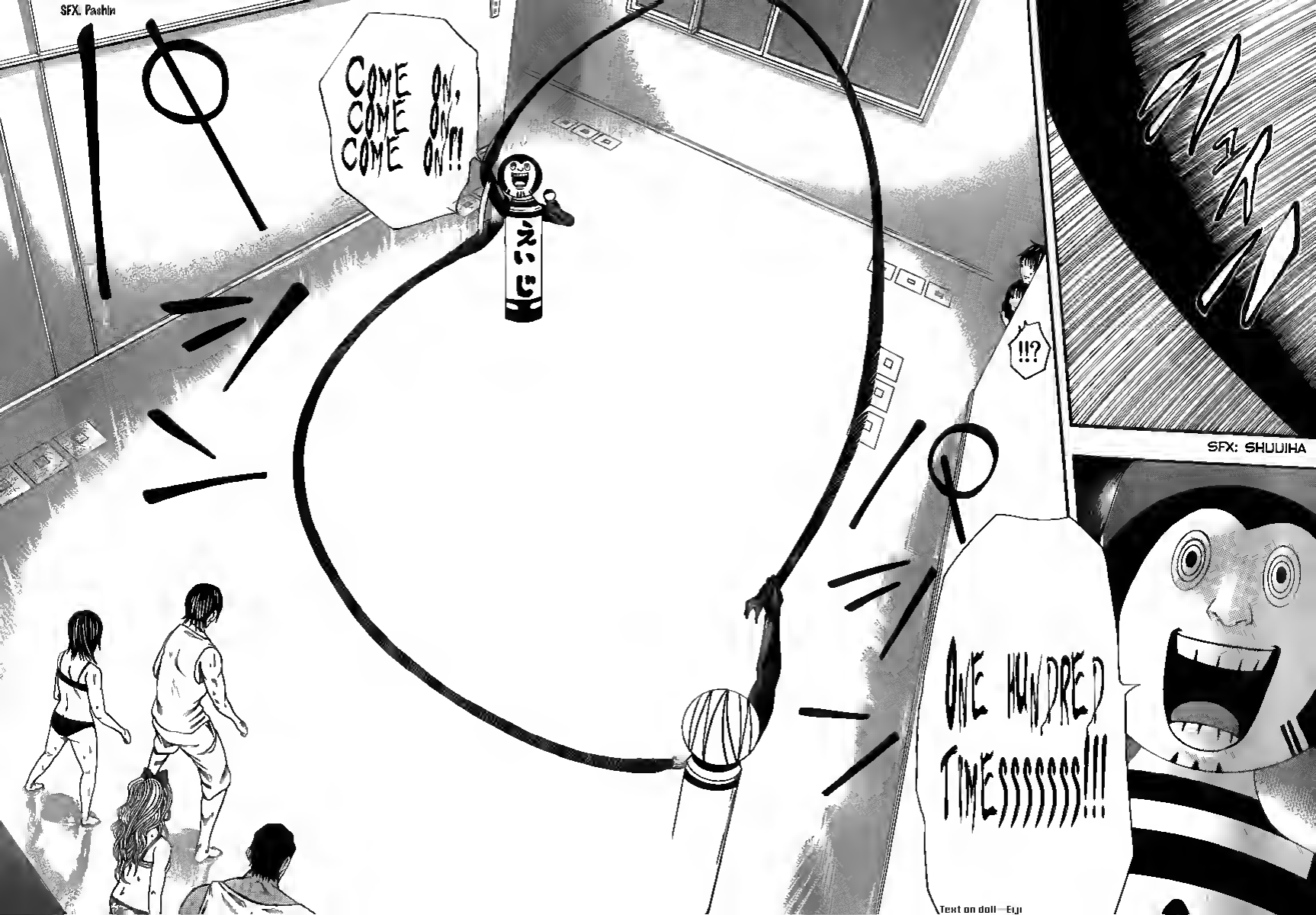

THAT'S STRANGE...

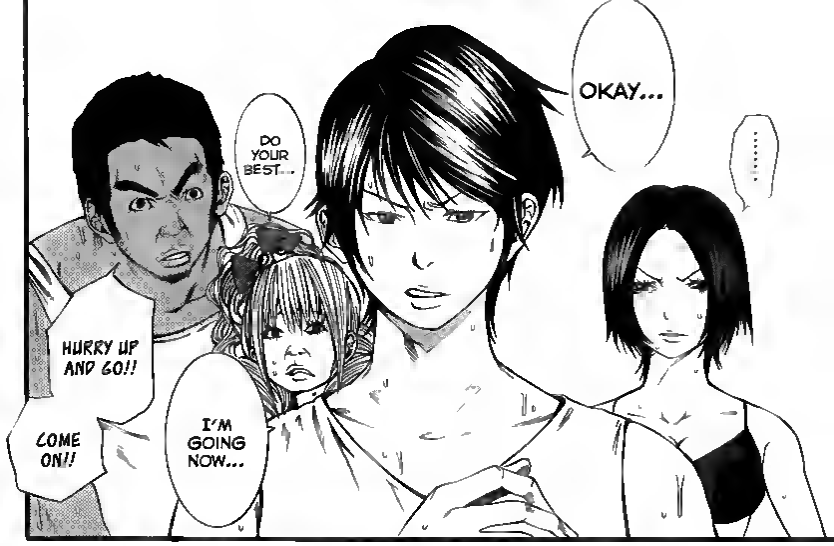

Doki
EH...?
Doki
UM...
AND...
WHICH SCHOOL ARE YOU FROM?

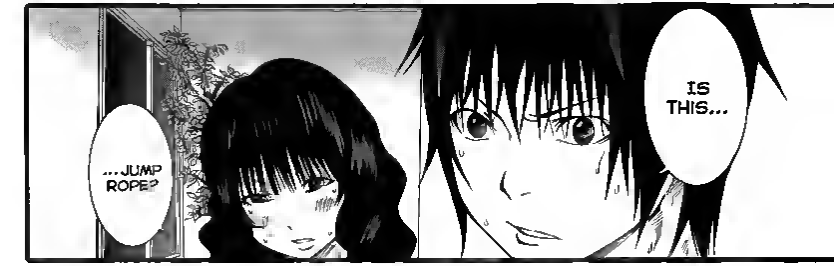

HUH?
THIS AREA...
PLEASE WAIT A MINUTE.
...FEELS EVIL, DOESN'T IT...?
EVERY-ONE...
...HAS BEEN COM-PLETELY...
SFX. 000000
...RIPPED APART...

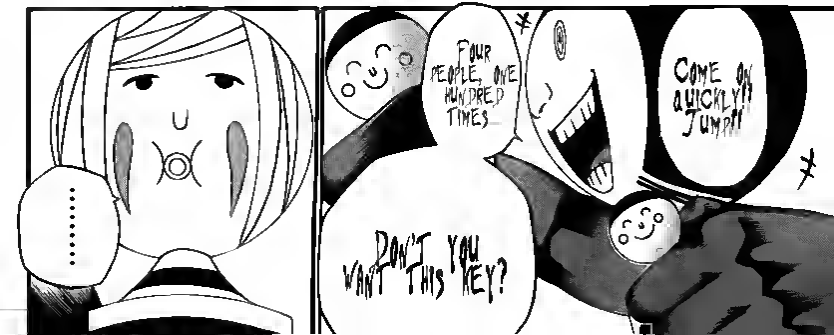

YO-...
YOU'RE RIGHT...
WHY...?
PASHIN
PASHIN
!
PASHIN
SFX: 000000
PASHIN
I HEAR...
...SOME-THING...
PASHIN
SFX: 000000
PASHIN
WHAT THE...?
WHAT'S THAT SOUND...?
PASHIN


ALL RIGHT!!
PASHIN
PASHIN
!!
PASHIN
PASHIN
PASHIN
IT'S COMING FROM THAT DIRECTION
THERE'S SOMEONE ALIVE THERE.
SOME-ONE...
PASHIN
PASHIN
CHICHI
PASHIN
PASHIN
PASHIN
PASHIN
PASHIN
.....


SFX. Pashin
COME ON, COME ON, COME ON!!
!!?
SFX: SHUUIHA
ONE HUNDRED TIMESSSSSSS!!!
Text on doll—Eiji


OKAY...
.....
DO YOUR BEST...
HURRY UP AND GO!!
COME ON!!
I'M GOING NOW...

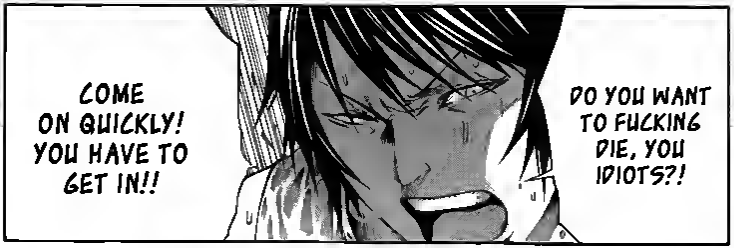

IS THIS...
...JUMP ROPE?


.....
DON'T YOU WANT THIS KEY?
FOUR PEOPLE, ONE HUNDRED TIMES
COME ON QUICKLY!! JUMP!!


AAAAAAAA!!!!!
SFX: Fuu
FUU!!



SFX: Pyun Pyun



SFX: Su taba




ALRIGHT!! CLOSE IN A BIT!!
QUICKLY! HURRY UP!!
ALRIGHT!!
GIVE ME SOME SPACE!!
!
DON'T JUST STAND AROUND!!
SFX: Padadan!!
PYON
PYON
ORAA!!!
PYON
EH? WAIT... YUUTA...?
MAKO!!
QUICKLY! MAKO!!
ONE MORE...
PYON
I'M IN!!
I'M IN, DAMN IT!!
PYON

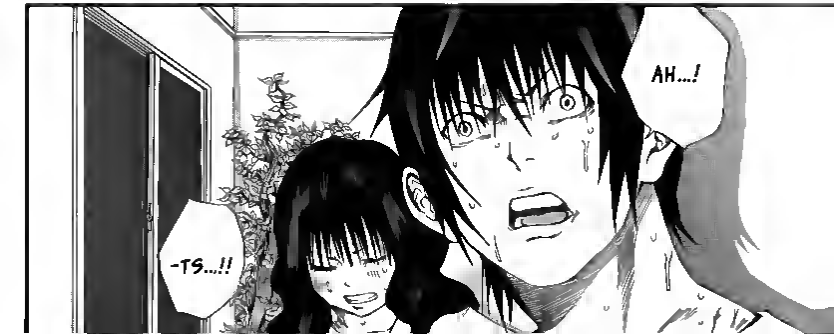

SFX: KATA KATA
FUUU
GURU
FUUU
KURU
GURU
KURU
GURU
MA-KO-!!
CALM DOWN!!
CALM DOWN!!
THEN... WHERE...?
WAIT...
WH-ERE?!
WHAT TIMING...?
SOME-ONE TELL MEEEEEEEEEE!!
SFX: GYUUUUUU
Yo SURE...
えいじ
...ARE SLOW...
SFX: GYUJUNA


MAKO...
WAAAAH!!






SFX. ZUU

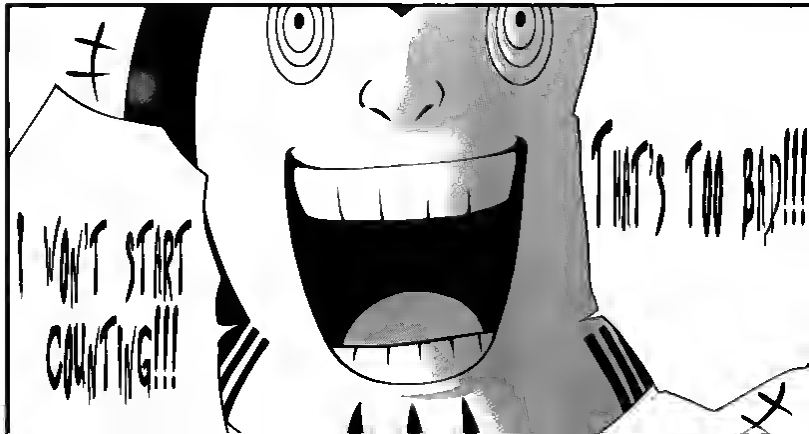

AH...!
-TS...!!

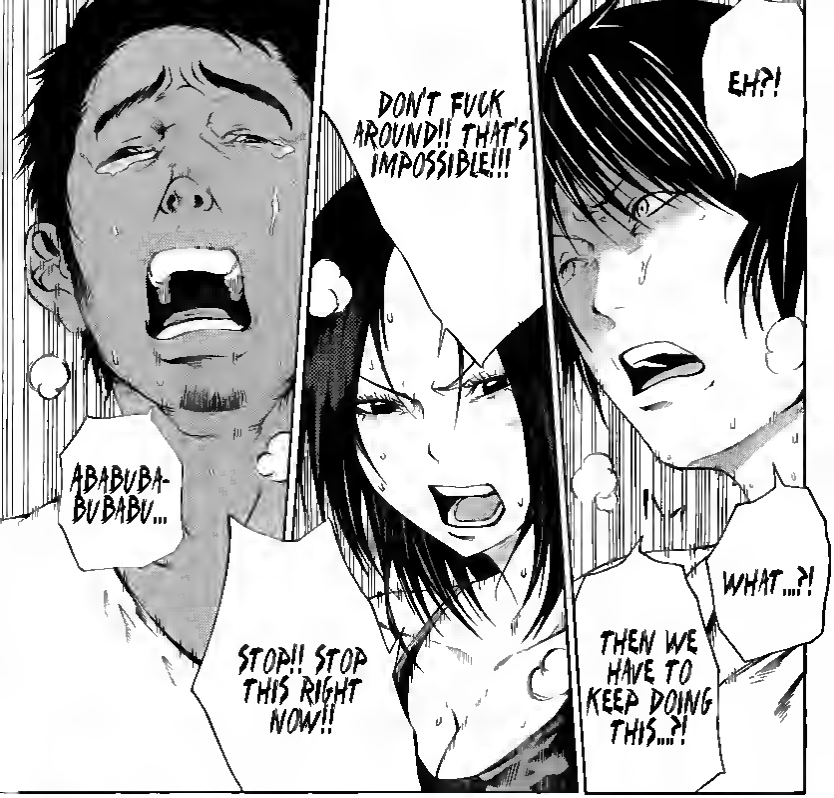

CALM DOWN!! YOU IDIOT!
ぴょん
ぴょん
YOU'RE GONNA TRIP ON THE ROPE!!
DEAL WITH IT!!
HEY...
duu..
QUICKLY
SFX: Pyon Pyon
WILL YOU START THE COUNT ALREADY?!
WE'RE JUMPING NOW, AREN'T WE?!
ぴょん
ぴょん

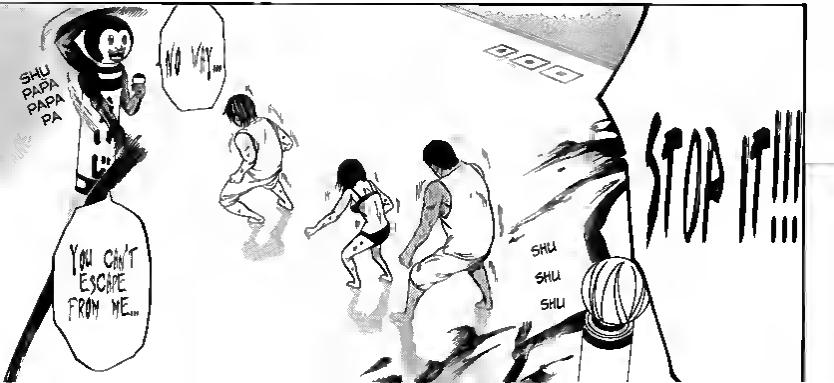


SFX: Pyun Pyun

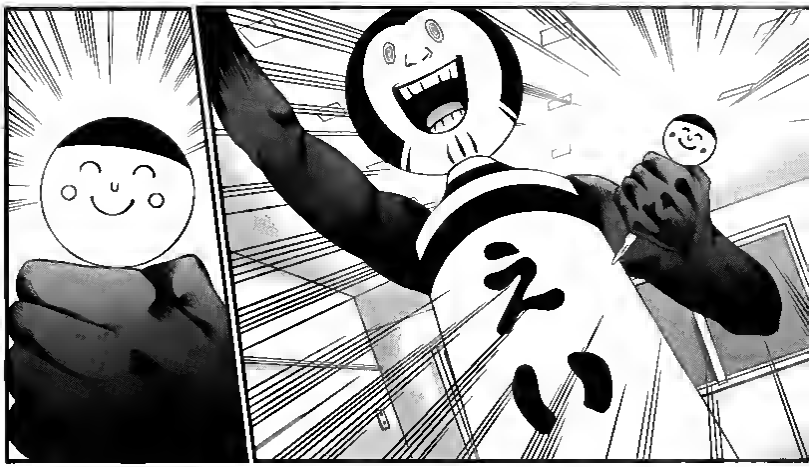





EH?!
DON'T FUCK AROUND!! THAT'S IMPOSSIBLE!!!
ABABUBA-BUBABU...
STOP!! STOP THIS RIGHT NOW!!
WHAT...?!
THEN WE HAVE TO KEEP DOING THIS...?!


SHU PAPA PAPA PA
NO WAY...
YOU CAN'T ESCAPE FROM ME...
SHU SHU SHU
STOP IT!!!


I HAVE TO GO...
EH...?
.....
.....
SFX: OOOOOO


えい


WELL...
WE DO NEED THE KEY, BUT...
...IF YOU FAIL...
WRONG...


WRONG...
IT'S NOT ABOUT THAT...
...?
WELL, THAT IS ALSO WELCOME BUT...IF WE COMPLETE THIS...
...THEY WILL TURN BACK TO HUMANS, RIGHT?
EH...?
WHAT ARE YOU...?
I HAVE TO SAVE...
...THAT KOKE-SHI...



TEXT ON DOLL: AKIMOTO-CHAN




I'M SORRY SHOUKO-CHAN...
LET'S PART WAYS HERE.
THIS IS MY PERSONAL MATTER...
I DON'T WANT TO DRAG YOU INTO THIS...

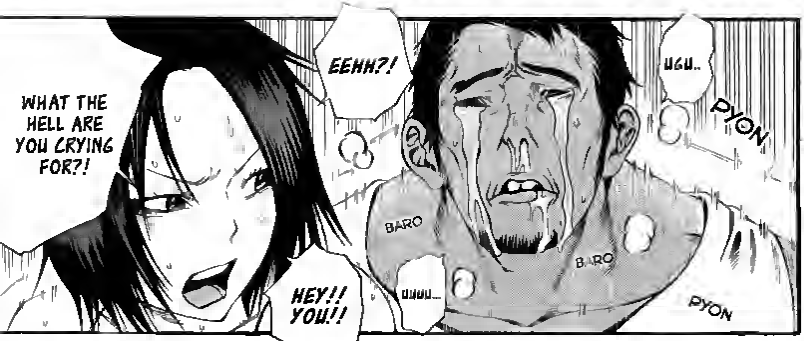

IS THERE ANYONE THERE?!
I WILL GO SO YOU CAN...
THEY ARE MISSING ONLY ONE PERSON.
EH...


PLEASE HELP US!! WE'RE HERE!!
SOME-ONE?! HELP!!


SFX: Pushin
IS THERE...
ANY-ONE?!
DAMN IT!!


WATCH WHAT YOU'RE DOING!!
DAMN...
KEEP SOME DISTANCE...
!!?
KYAA!!

SFX: Don

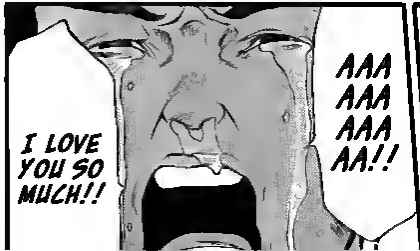

WHAT THE HELL ARE YOU CRYING FOR?!
EEHH?!
UGU..
PYON
BARO
BARO
PYON
HEY!! YOU!!
UWUU...

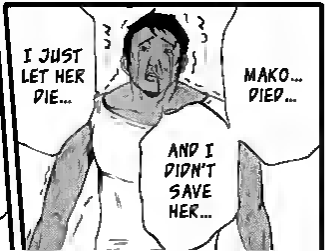

...AM I TRYING SO HARD...?
HAA
...WHY...?
HAA
HAA
FOR WHOM...
HAA
.....
COME ON, JUMP PROPERLY!! HEY!!
WHAT THE HELL?! CONCENTRATE, PEOPLE!!


MAKO MAKO MAKO MAKO
MAKO MAKO
WHY DO I...
...KEEP ON LIVING-GGGGGG?!




HUH...?!


I LOVE YOU SO MUCH!!
AAA AAA AAA AA!!

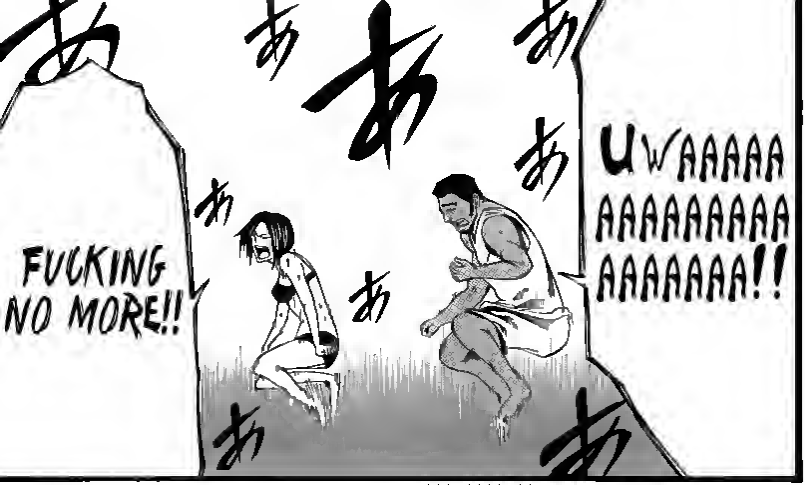

I JUST LET HER DIE...
MAKO... DIED...
AND I DIDN'T SAVE HER...


OR YOU'LL TRIP ON THE ROPE!!!
STOP GETTING SO AGITATED, YOU GUYS!!
YOU'RE DISGUSTING!! WHAT THE HELL ARE YOU TALKING ABOUT AT THE TIME LIKE THIS?!
IF IT'S LIKE THAT, THEN JUST DIE ALREADY!!
MAKOOOOOOOOOOOO!!
I DON'T HAVE A REASON TO LIVE ANYMORE!!
SFX: Ira Ira (Pissed off)
IRA
YOU'VE BEEN SO...
SHUT THE FUCK UP, YA LIMP DICK!!
IRA


GYU...
MAKO...
BAA...
AH...
!!!
GAKUN
AH...
GURAAA...
I'M SOR-...


UU?!
Gaku
GASHI
YO...
LET MM...
!


HAHAHA!!
AHHHH!!
HE'S DONE FOR!!
UGU...
AAAAAAAA!

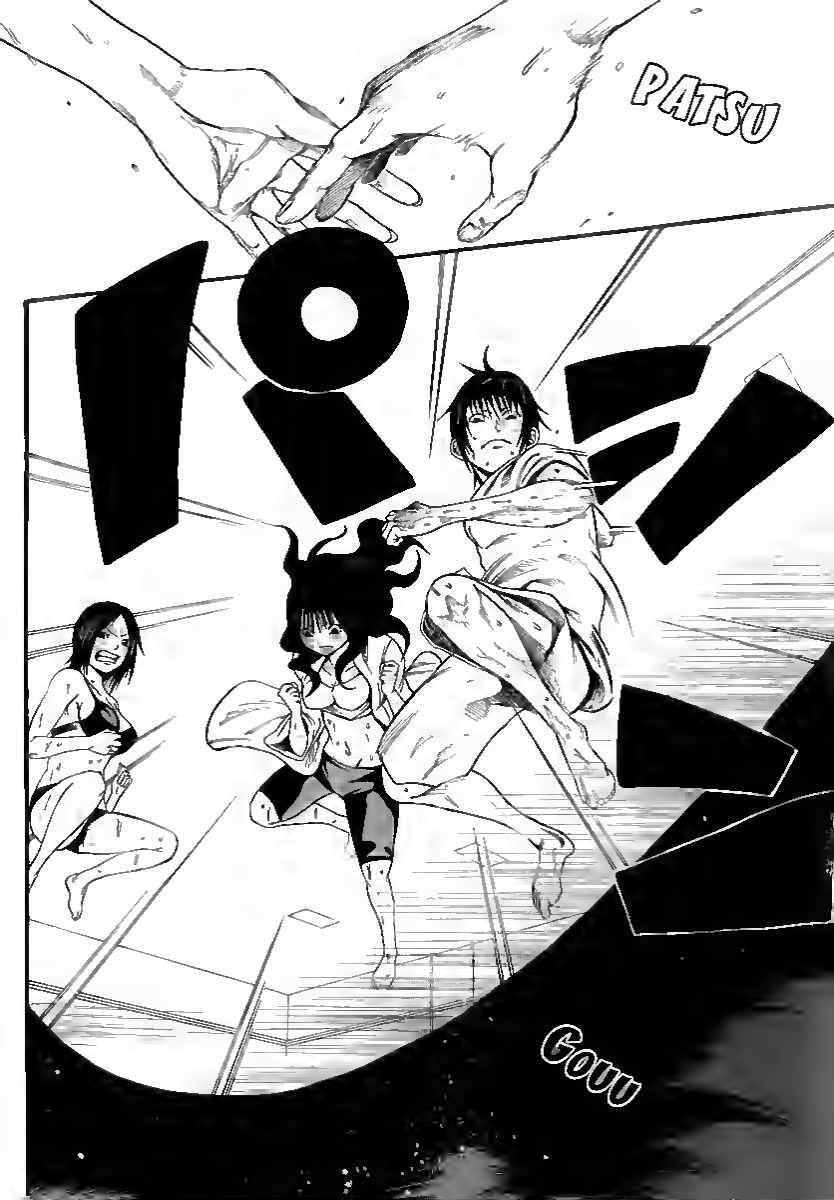

あ
あ
あ


SHUN-
...SAN...?
Buru
Buru
Buru
Buru
.....?
BIKUU
EH?
ERM? YES...?
I...
...WILL DO IT...
HUH?
HMM... IS THAT SO...?
YOU WILL....
!
HUH??


THEY ARE MISSING TWO PEOPLE NOW... RIGHT?
IN THIS JUMP ROPE...
THEN... I WILL DO IT, TOO!
WH...
WHY ARE YOU...?
WELL, THE "KEY" IS THERE...
AND WE CAN RESCUE YOUR FRIEND, TOO...
BE-SIDES. .
I WAS ALSO...
...SAVED BY YOU, SHUN-SAN...
.....
TILL WE GET OUT OF HERE...
... I WILL STAY WITH YOU...


HAAA...
AA...
DAMN IT... I'M BEAT...
HAA...
THIS IS IT...
HAA...
HAA...
IMPOSSI-BLE...
FOUR PEOPLE...
FOUR PE-OPLE?
SFX: Pakuri...
SFX: Ta ta ta ta ta ta
NO WAY?
!!?
EH?
AAAAAAAAAAAAAA!!
AH?
GAME


SFX: BOOM
SOMEONE CAME?!
Haa
Haa
Haa
IT'S A MIRACLE!! EXACTLY TWO!!
I LOVE YOU GUYS!!
UOOO OOOO!! NICE!!
SFX: GO
UWAAA AHHHHHH!
YEEE AAAAAH-HHHHHH-HHH!!


PATSU
パシ
Gouu


PASHIN
YOU GOT IN!!
AL-RIGHT!!
PASHIN
YOU GUYS ARE TRUE MESSIAHS!!
MESSIAHS, I SAY!! MESSIAHS!!
YOU IDIOT...
WE ARE THE SAME...
IT'S NOTHING LIKE THAT...
ORDINARY PEOPLE JUST LIKE YOU...


WE HAVE TO BELIEVE IN EACH OTHER!
THAT'S WHY WE CAME...
AND...
WE WON'T BE ABLE TO DO THIS ALONE!
...OVER-COME THIS TOGETHER!!
TO-GETHER...
THE FOUR OF US!!


WE'LL JUMP ONE HUN-DRED TIMES!!
WE'LL DEFI-NITELY DO IT!!
LET'S DO THIS!!
あきも

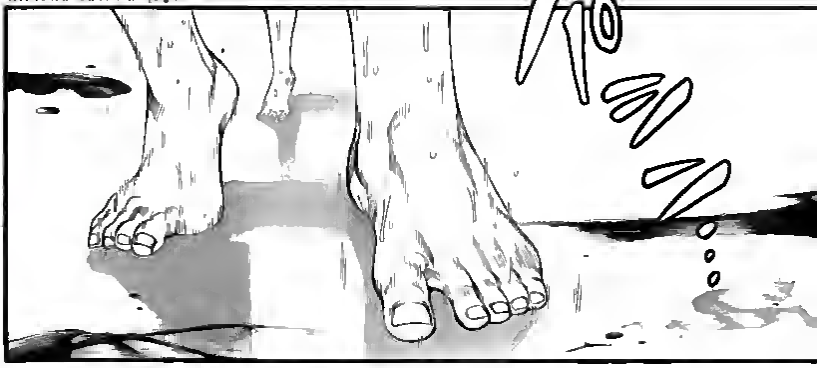

SHALL WE START THEN?
OOH, SO THERE ARE FOUR NOW?!


ON—E...
SFX: Pyuu
SFX: Pashin
TW—O...
SFX: Pashin
SFX. Pashin
ALL... ALRIGHT...!
IT'S WORKING! IT WILL WORK!!
THR—EE...


EVERYONE! LET'S COUNT TOGETHER!!
FO-UR...
パーン!
FI--VE!!
SI--X!!
パーン!



SFX: Pashin (all over the page)





Haa...
Haa...
Haa...
Eeee...
Eeee...


Haa
KU-
AH...
SHO.
SHO..
SHOUKO-CHAN...
Haa
Haa
ARE YOU...
ARE YOU STILL THERE?
!
EH?
ZEEE...
ZEEE...
I'M STILL HERE!!
YES!!


I'M GOING TO DIE...
I'M GOING TO DIE...
I'M SORRY...
...TO DIE...
IT'S TOO MUCH...
IT'S NO GOOD...
I WASN'T ABLE TO SAVE YOU...
SO SORRY...
I CAN'T...
おきもっち
I'M SORRY...
I'M SO SORRY, AKIMOTO...
...GO ON...


AH!
HUH? SHUN...?


!!?
WHAT ARE YOU...
HUH?
...DOING?


EH?
AKIMOTO?!
EH...?
あき
...SO THAT'S NOT HER...
WHAT A RELIEF...
SHUN!
CAN WE JOIN IN?
AKIMOTO IS A CHEF AND JOINS IN!!
JUMP ONE HUNDRED TIMES!!
次号、
SBK。

DEATHTOLL SCANLATIONS

DEATHTOLLSCANS.COM



We're still recruiting, so come join in~ If you can take it, heh.

Translator:

Uruner

Proofreader:

Point7

Cleaner:

Serghar

Typesetter

William

Quality Checker

LayedBaack

We're always recruiting all positions, so come and apply!

-Cleaners
-Typesetters
-Proofreaders
-Editors
-Translators
[JPN-ENG]
[KRN-ENG]
[FRENCH-ENG]
[CHINESE-ENG]

APPLY @

DEATHTOLLSCANS.COM

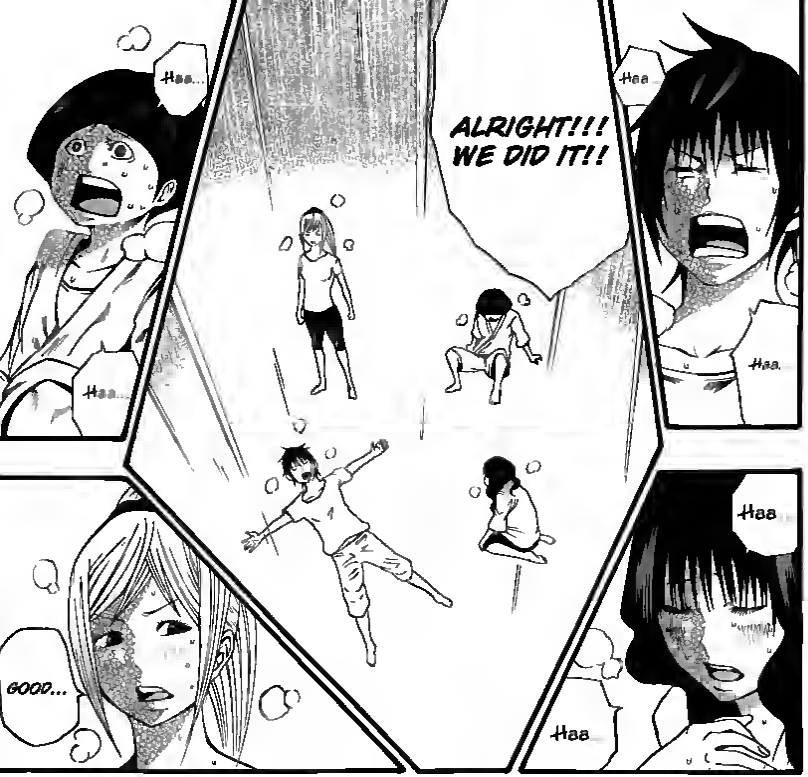


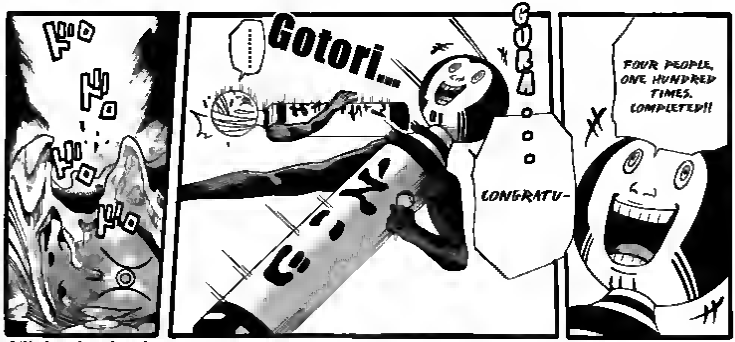
神さまのいうとおり
FROM THE NEW WORLD

Chapter 09: 7000

Author: Kaneshira Moneyuki
Artist: Fujimora Akeji


THE MOMENT AKIMOTO JOINED SHUN, HE'S FOUND NEW [illegible]!
98 !!
97 !!
SFX all over the page: Pashin Pashin
99 !!!
100 !!!!



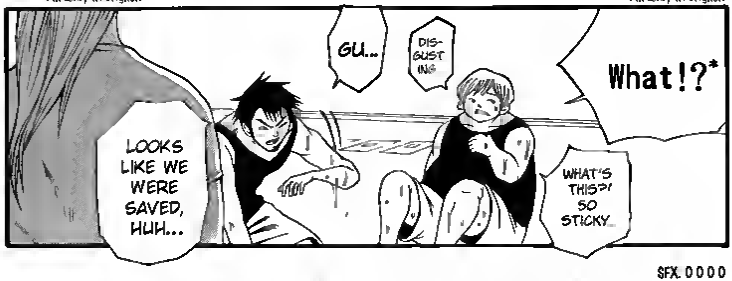


SFX: Doro Doro Doro Doro



*Already in English

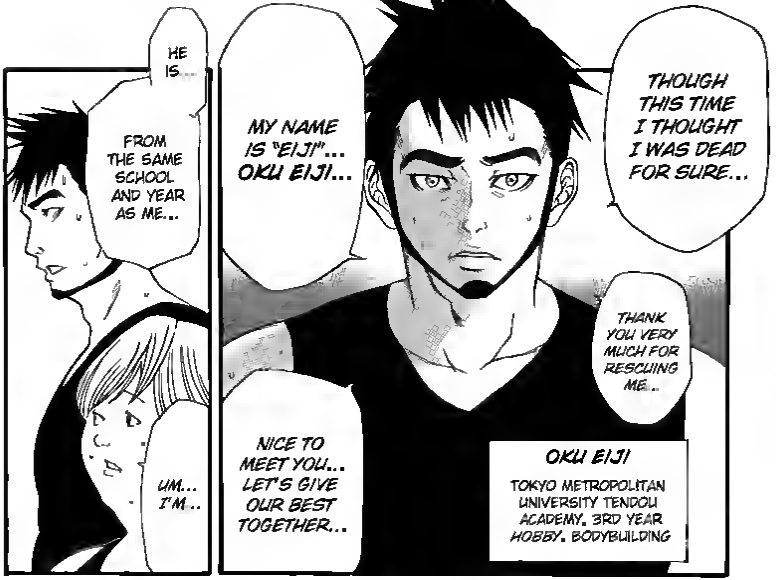
*Already in English

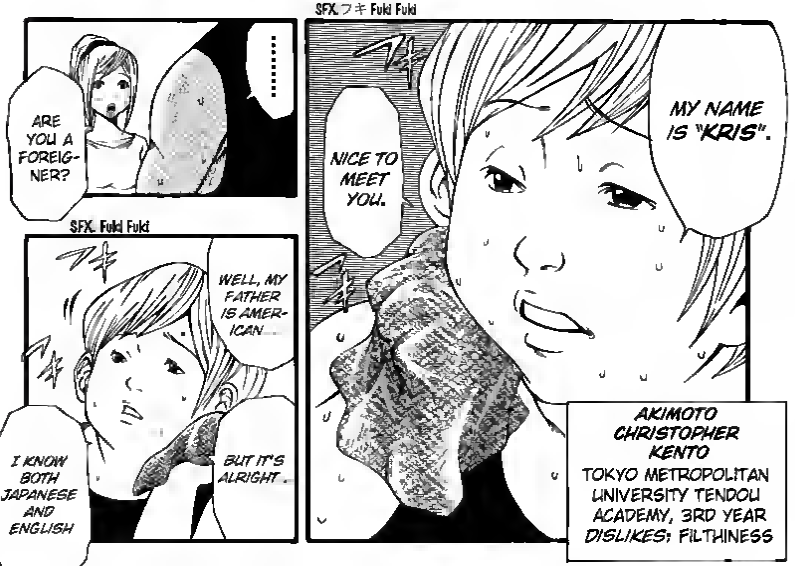


SFX. 0000




HMM...
BUT WITH THIS WE CAN SAVE OUR-SELVES.
CAN'T WE...?
WUYAH!...
7
SU...
GUU
YEAH...
SOO...
IT SEEMS LIKE...
EVERYONE HERE HAS COMPLETED THE "DARUMA" AND "KITTY" GAMES, HUH...?


HE IS...
FROM THE SAME SCHOOL AND YEAR AS ME...
UM... I'M..
MY NAME IS "EIJI"... OKU EIJI...
NICE TO MEET YOU... LET'S GIVE OUR BEST TOGETHER..
THOUGH THIS TIME I THOUGHT I WAS DEAD FOR SURE...
THANK YOU VERY MUCH FOR RESCUING ME..
OKU EIJI
TOKYO METROPOLITAN UNIVERSITY TENDOU ACADEMY, 3RD YEAR
HOBBY. BODYBUILDING

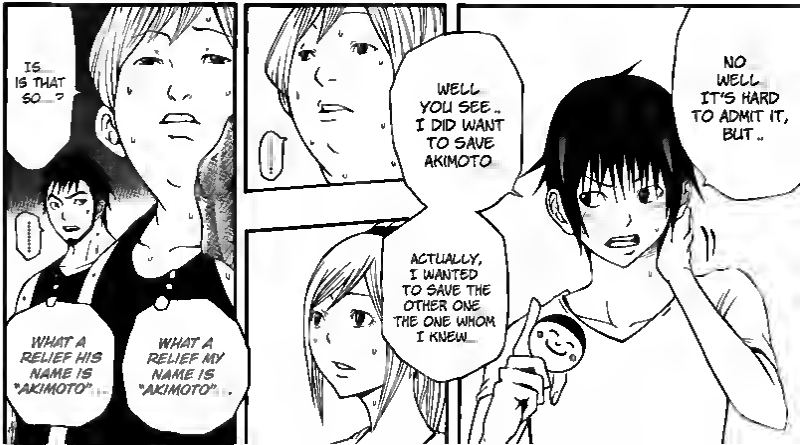

.....
ARE YOU A FOREIG-NER?
SFX. Fuki Fuki
WELL, MY FATHER IS AMER-ICAN...
I KNOW BOTH JAPANESE AND ENGLISH
BUT IT'S ALRIGHT..
SFX. フキ Fuki Fuki
NICE TO MEET YOU.
MY NAME IS "KRIS".
AKIMOTO CHRISTOPHER KENTO
TOKYO METROPOLITAN UNIVERSITY TENDOU ACADEMY, 3RD YEAR
DISLIKES: FILTHINESS



NOTE: SHE'S USING HIS FIRST NAME WHICH IS (ONE RARELY OUTSIDE FAMILY - I.E., ONLY BY GIRLFRIENDS OR BOYFRIENDS AND SUCH - THOUGH SHE ADDED "SAN" WHICH HAS A SOMEWHAT LESSENING EFFECT MEANING THAT SHE "WANTS" TO BE HIS GIRLFRIEND BUT IS NOT - AND IN JAPANESE, ALL THAT IS KNOWN JUST FROM THE WAY SHE'S REFERRING TO HIM


I'M HIRAI SHOUKO...
NICE TO MEET YOU ALL.
HIRAI SHOUKO
USHIO LOCAL ALL-GIRLS' SCHOOL, 1ST YEAR
CURRENT CRAZE
BLACK TEA


.... SO WHY ..
WHY DID YOU GUYS SAVE US?
OR WAS IT SIMPLY THAT YOU WANTED THE "KEY"?


IS.... IS THAT SO....?
WHAT A RELIEF HIS NAME IS "AKIMOTO"...
WHAT A RELIEF MY NAME IS "AKIMOTO"...
WELL YOU SEE.. I DID WANT TO SAVE AKIMOTO
ACTUALLY, I WANTED TO SAVE THE OTHER ONE THE ONE WHOM I KNEW....
NO WELL IT'S HARD TO ADMIT IT, BUT ..


UMM... I GUESS THAT'S ENOUGH FOR THE INTRODUCTIONS...
LET'S HURRY UP AND GET TO "THE DOOR", SHUN...
EH? AH.. Y-YEAH..
WITH THE NUMBER OF PEOPLE HERE, THEY WILL TRACK US DOWN STRAIGHT AWAY IF WE ARE STILL FOR TOO LONG
IF WE ARE GOING TO GO, WE SHOULD LEAVE AS SOON AS POSSIBLE, RIGHT?
THE NUMBER OF PEOPLE?!
AH... WAIT.
SO THAT WAS IT, HUH?!
EH?
SVV...
WELL...
WE MIGHT NEED ONE MORE...
AND IF THAT'S SO...
Engacho (Text on doll)
えんがちょ
ばぁ!!
!!?
AH...
W...
WAAAAAA...
SFX. WAAAA!


EVERY-ONE!! DON'T MOVE!!
DON'T GET SEPAR-ATED!!!
IF YOU HOLD HANDS IT WILL BE ALRIGHT...
SUUU...
.....
AU...
BESHI
YOU BASTARDS
BESHI
...ARE MISSING ONE PERSON...
!!?
B-BIKO
.....!!
THERE'S NO POINT IF YOU DON'T MAKE FRIENDS
YOU'RE MISSING ONE PERSON...
.....
YOU'RE SERIOUSLY GONNA DIE...


HEY, HEY...
SFX: Suu..
WHAT THE HELL? "WE'RE MISSING ONE PERSON" ...?
SO, HAVING THE "KEY" AND "THE DOOR" ISN'T ENOUGH NOW?
I DON'T KNOW... BUT I GUESS IT'S SOMETHING RELATED TO OUR COUNT, RIGHT...?
THERE ARE SIX OF US NOW...
MOST LIKELY...
IT'S ABOUT THIS...
AS I WAS ABOUT TO EXPLAIN BEFORE...
I'M POSITIVE THAT TO OPEN "THE DOOR", "7 PEOPLE" ARE NEEDED ...
SFX: Ban!!
THE FIGURE "7" WAS ALSO INSCRIBED ON THAT "DOOR".
THAT'S WHY I THINK "WE'RE MISSING ONE PERSON" TO COMPLETE THIS TASK.


HE-...
HEY, JUST A MINUTE... "ONE PERSON"...
IS THERE EVEN ONE?! WHO IS STILL ALIVE...?
I'VE ONLY SEEN CORPSES TILL NOW, YOU KNOW ...?!
THAT'S TRUE... I'M NOT SURE...
IT MIGHT BE QUITE TOUGH..
AND IF WE DON'T FIND ONE... MOST LIKELY WE WILL...
SFX: OOO
SFX: OOOOOO
That moment of silence ...
.....
!?!!!
!
!
?ASHIN
?ASHIN
... cleared ...


SFX: Dadadada
PASHIN
PASHIN
PASHIN
PASHIN
THERE'S
...their path.
I HEAR IT!! SOMEONE ELSE IS DOING IT?!
LET'S GO HELP HIM!!
The one they...
CLOSE!!
IT'S GETTING CLOSER!!
THIS WAY?!
PASHIN
PASHIN
...happened to stumble across was...
HUH?!
THIS...


It's that guy!
Amaya Takeru !!


SHU
SHU
SHU
SHU
SHU
SHU
You sure are stubborn, aren't cha?
HOW MANY TIMES DO I HAVE TO TELL YOU, IDIOT?!
YOU HAVE TO JUMP ONE HUNDRED TIMES WITH OTHER PEOPLE!!
IF YOU DO IT ALONE, THERE'S NO POINT. NO MATTER HOW MANY JUMPS YOU DO!!
SFX: Shu Shu Shu Shu
AND BASTARDS LIKE YOU CAN'T EVEN MAKE FRIENDS!!
Yeah, y'er right, bro...
SERIOUSLY! THIS GUY SUCKS!!
Guu
Guu
HE'S NOT LISTENING AT ALL...


SHHH!!
EVERYONE SHUT UP...
?
!
QUIET!!
W-W... WAIT! THAT GUY IS...
HEY!! LET'S HELP HIM!!
QUICKLY!!
...SAYING SOME-THING...
PASHIN
PASHIN
PASHIN
HE'S...
96
97
98
99...
SFX. Gashi Yoshi Bushi


7000....
SFX. BASHIN
!!?
WH.. SE-... SE-...?
SEVEN THOUSAND ?!
THAT IS JUST ---
AND BY HIMSELF
ゴゴゴゴゴゴ
RIDICU-LOUS!
SFX. 0o 0o 0o 0o 0o
7000... TH-... THEN... ERM...
EH?!
NO WAY... EH?!
CALCULATING IT AS ONE JUMP PER SECOND...
THAT MEANS HE'S ALREADY JUMPED FOR TWO HOURS STRAIGHT, RIGHT?!


Puru
Puru


You better do what bro says!!
That's right!!
ダッシュ!!


C'MON! CALL OUT FOR SOME FRIENDS ALREADY!
OR GET TIRED, YOU DAMN BASTARD!!


WHAT'S WITH THAT LOOK ON YOUR FACE, BASTARD?!
I'M GONNA FUCKING KILL YOU!!
YOU'RE LOOKING DOWN ON US, AREN'T YA?!


6...
7...


...TO THE MAXX-XXXX!!
INCREASING SPEED...
!!?
SFX Beori Beori Beori
PASHIN
EAT THAAAT-TTTT-TTTT!!
WOOHA!! DAMN!! Uwaa!!
HOLY ...
SHIT!!
WOO-OHAA...!!
A...AHH?!


HE'S JUMP-ING?!
THAT GUY IS JUMPING TO THAT?!
If you're going that fast...
Ah... bro... slow... down...
SFX: Boshi kushi
Not good... my arm is...
It's tearing...
EAT THIS! EAT IT!!
DIEEEE!!


Uh...
SFX: GOTSU
ARE YOU...
WHAT ARE YOU DOING ...?


!!
EHH?!
AAA...!
GOO
ZARIRI
SFX: Gokin
Corori...
はま
SFX: Ya
ASHAW
Eh?! Wha-... Bro?!
Wh-... What's wrong, bro?
Br-...
O...


!
NUCHI...
.....
UWAA
THE IN-SIDES
.....
SFX: GUUU
SFX: OOOO
UU....
AH...


SFX: Dokaa
WHAA ...?!
LET'S RUN!!
!
NO WAY!! THAT GUY'S BAD NEWS!!
KRI...
KRIIIS!!
GI
GI
GI
GI
GI
AAA-AA-AAA-AA-AAA-AA-AAA-AA!!
...YOU DIE, TOO!!
!
IF THAT GUY DIES...
STOP IT, AMAYA!!
SFX: O OO OOOO


.....
AGA...
SFX: DON
YOU CAN'T BE ALONE ANYMORE...
THE "KEY" ITSELF...
WON'T OPEN "THE DOOR"...
SFX: GO GO GO GO GO
SFX: Bata Bata Bata
A... AAA...
IN ORDER TO LEAVE THIS PLACE, "7 PEOPLE" ARE NEEDED...
!
!
!
AND WE'RE MISSING ONE PERSON...
DO YOU UNDER-STAND NOW?


COME ON, AMAYA...
BECOME OUR "COMRADE"!!
.....


EH...?! WHAA-AAT?!
Wh...
WHAT THE HELL?!
WITH THAT GUY... ARE YOU AN IDIOT OR SOMETHING?!
THIS IS A TEST...
HUH?!
ACTUALLY WE DON'T HAVE ANY OTHER OPTION...
IF THERE ARE NO PEOPLE LEFT ALIVE...
...THEN THIS IS OUR LAST CHANCE.
IN ORDER TO SURVIVE...
WE CAN'T BACK DOWN NOW!!


YOU KNOW, "COMRADES"...
SFX: Peta Peta
ぺた
ぺた
.....
.....
.....
...SAVE EACH OTHER... HELP EACH OTHER...
FORGIVE EACH OTHER...
Throw
NO MATTER WHAT HAPPENS...
THEY NEVER BETRAY ONE ANOTHER...
IF YOU CAN SWEAR TO THAT...
I'M ALL YOURS. ♪


.....
EH...?! HE'S LYING, ISN'T HE...?!
HE'LL KILL US...
HEY... YOU SURE THAT'S SAFE...?
HE... HE'S NOT CONVINCING AT ALL...
YOU REALLY THINK YOU CAN BE TRUSTED, EH...?
THEN IT'S SETTLED...
THE SEVEN OF US...
...ARE GETTING OUT OF HERE! TOGETHER!!
BE-SHI

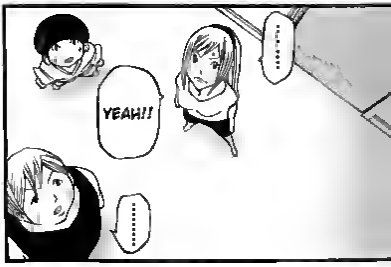

SFX. Taa taa (Footsteps)
.....
STARE
WELL.. UMM.. WEREN'T YOU SUPPOSED TO BE IN THE BASEMENT?
SO WHY ARE YOU HERE?
?
BIKU
WHAT?
!
SFX. Zuta Zuta
...BUT A REALLY NICE PERSON SAVED ME...
BASE-MENT...?
AH...
YEAH, I WAS THERE...
A REAL NICE AND FINE PERSON... JUST LIKE YOU GUYS.
♪


OOH...
WE ARE HERE...
AH...
.....
THAT'S AN OBVIOUS LIE...
WHY IN HELL WOULD YOU BE COVERED IN BLOOD LIKE THAT THEN...?
THIS IS "THE DOOR"...
UNITY (TEXT ON DOOR)
.....
SERIOUSLY
ALRIGHT... COME ON... I WILL GIVE YOU A HAND...
I HAVE PRIDE IN MY STRENGTH. IT'S THE ONE THING THAT I'M CONFIDENT ABOUT!!


OKAY, IT'S IN...
WE'RE GETTING OUT, EVERYONE...
L
GACHIN




SFX: Guuru


YEAH!!
SFX: Poki Poki


L
GACHAARI




PAK!
PAK!
SURUN
!?


Guu...
WHAT?
A ROPE?
.....
SFX. Boto boto boto
YOU SURE IT WILL BE ALRIGHT TO CLIMB THIS THING...?
.....?
Pyon
Pyon
.....
NOW WHAT? WHAT DO WE DO WITH THIS...?
I GUESS WE'LL HAVE TO CLIMB IT, RIGHT...?
SFX: Shururururuuru
WAAA-AAAA!!
SFX. Gyutto
HOO...


SFX. Sharu Sharu Sharu
SHUN?!
Shaan
IT'S PULLING IN?! WE'RE NOT CLIMBING IT?!
GRAB IT! EVERYONE! HOLD ON QUICKLY!!
OR ELSE YOU WILL BE LEFT BEHIND!!
SFX. Kashi
WAAAA-AAAA!!!
EH?! WA-... WAIT A SEC!!
NO WAY..?! WAIT!!
I HAVEN'T
AAH...


SFX. GASHIN
!?
HUH...?!
COMRADES...
RIGHT?
♪
SFX: Zuzuzuzuzu
SFX. Gachin!!
EH?
The End!!


Maeda Kotarou...
Oku Eiji...
Hirai Shouko...
Takahata Shun...
Akimoto Christopher Kento...
Akimoto Ichika...
.....
Amaya Takeru...


You have survived!
7
LIGHT?!
FROM OUTSIDE...?!

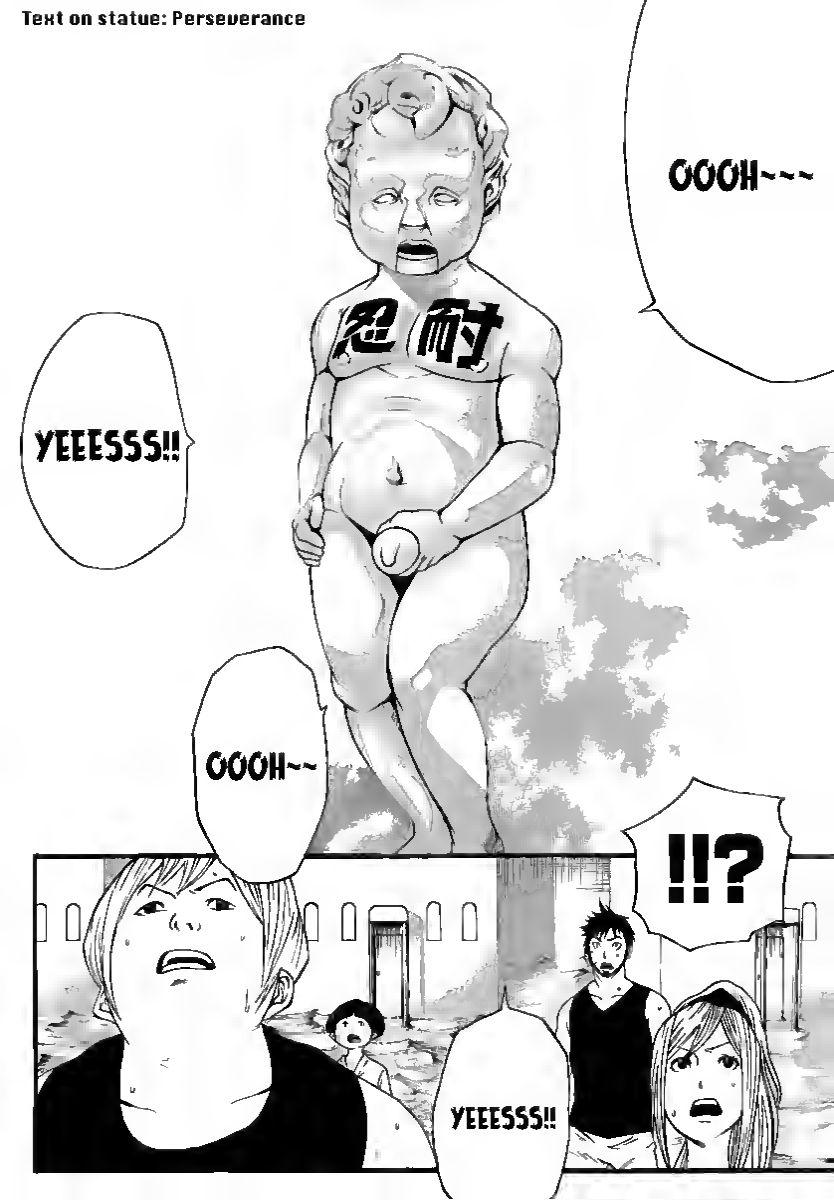

!!?
AH?!
WHAT? A WELL?!
SFX: Suu
.....
.....
.....
THIS IS...?!


WHAT IS THIS PLACE?!
ARE YOU SERIOUS...? WE'RE NOT OUTSIDE, ARE WE...?
KEEP OUT
SFX: Zara zara
IT SEEMS LIKE IT'S NOT OVER YET, HUH...?
EITHER WAY..
MAYBE... COULD THIS PLACE BE INSIDE THAT GIGANTIC CUBE?
SAND?
THIS IS... SOIL...?
AND WHAT'S WITH THAT LINE IN THE MIDDLE?
FOUR STRUCTURES ON EACH SIDE...


SFX. Zuru Zuru
SFX. Zu Zu Zu
!
.....
AH...
SHURU
SHURU
SHURU
OOOH~~~



*Text in English


Text on statue: Perseverance
忍耐
OOOH~~~
YEEESSS!!
OOOH~~
!!?
YEEESSS!!


OK*
!!
YOU GUYS ARE THE FIRST TO ARRIVE... OOO-YAAY!
*Text already in English
Next issue: Show time.
AT THE END OF THE ROPE IS A LITTLE GUY!! WHAT COMES NEXT...?!

DEATHTOLL SCANLATIONS

DEATHTOLLSCANS.COM

TRANSLATION:

URUNER

PROOFREADER:

POINT7

CLEANER:

MEXICANOOO

TYPESETTER:

LAYEDBAACK

QUALITY CHECKER:

LAYEDBAACK

